




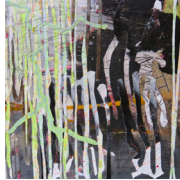

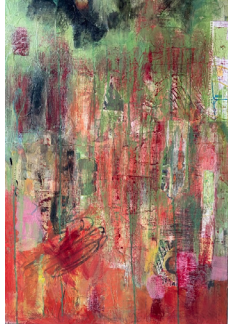
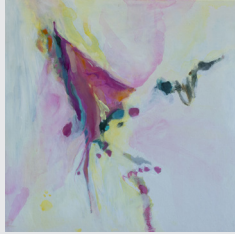


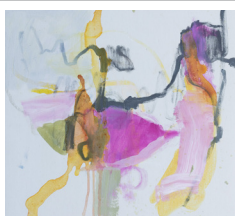

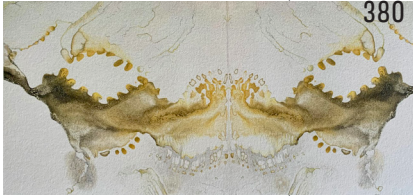




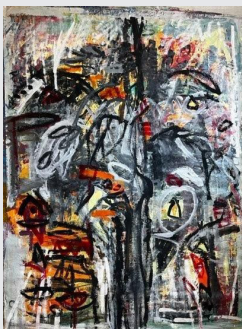


Loeritha Saayman	Free radical 2023 <i>Collage with printed canvas, recycled paint & hesian on Belgium linen, 150x90cm</i>		500
Loeritha Saayman	Anti cat-a-strophic morph 2023 <i>Copper wire, paper, printed canvas & recycled paint, 56x33cm</i>		220
Loeritha Saayman	Dry land tadpole and it's offspring 2023 <i>Copper wire, paper, printed canvas & recycled paint, 43x54cm</i>		275
Loeritha Saayman	Evergreen sheepy leaf nomad 2023 <i>Copper wire, cotton paper & recycled paint, 66x20cm</i>		220
Loeritha Saayman	Meta ta physika morph, 2023 <i>Copper wire, cotton paper & recycled paint, 66x34cm</i>		220
Rosa Snyman Wes-sels	Hybridity 2023 (1-8). <i>Mixed Media, Box Framed. 46x29cm</i>		150 EACH
Rosa Snyman Wes-sels	Complexity 2022 (1-4). <i>Mixed Media on wooden blocks, 34x32cm</i>		130 EACH

Elsa van der Klashorst	Botswana 2023 <i>Mixed media on canvas, 25 x 25cm</i>		140
Elsa van der Klashorst	Beneath the undergrowth 2023 <i>Mixed media on canvas. 90 x 60cm</i>		440
Elsa van der Klashorst	Brits 2023 <i>Mixed media on canvas. 25,5 x 25,5cm</i>		140
Elsa van der Klashorst	Mozambique 2023 <i>Mixed media on canvas, 300 x 250mm</i>		190
Elsa van der Klashorst	Bujumbura 2023 <i>Mixed media on canvas, 205 x 205mm</i>		140
Elsa van der Klashorst	Elapsed 2023 <i>Mixed media on canvas. 40 x 30cm</i>		165
Elsa van der Klashorst	Limpopo 2023 <i>Mixed media on canvas, 280 x 280mm</i>		190
Elsa van der Klashorst	Long Before 2023 <i>Mixed media on canvas. 40 x 30cm</i>		165

Elsa van der Klashorst	Phalaborwa 2023 <i>Mixed media on canvas, 300 x 300mm</i>		190
Elsa van der Klashorst	Unremembered 2023 <i>mixed media on canvas. 60 x 40cm</i>		200
Elsa van der Klashorst	The thicket on the corner 2023 <i>Mixed media on canvas. 90 x 60cm</i>		440
Mary-Jane Morris	Dispersing 2023 <i>Acrylic and ink on nature board, 510 x 510mm</i>		290
Mary-Jane Morris	In search of 2023 <i>Acrylic and ink on nature board, 510 x 510mm</i>		290
Mary-Jane Morris	Looking ahead 2023 <i>Acrylic and oilstick on nature board, 510 x 510mm</i>		290
Mary-Jane Morris	Natural rhythm 2023 <i>Acrylic and ink on nature board, 510 x 510mm</i>		290
Mary-Jane Morris	About water 2023 <i>Acrylic and charcoal powder on paper mounted on archival board, 340 x 340mm</i>		190

Mary-Jane Morris	Ripple effect 2022-2023 <i>Acrylic and soft carbon pencil on paper mounted on archival board, 340 x 340mm</i>		190
Mary-Jane Morris	Drifting 2023 <i>Acrylic, ink, soft carbon pencil and plant material on paper mounted on archival board, 340 x 340mm</i>		190
Mary-Jane Morris	Shifting tides 2023 <i>Acrylic and acrylic pen on paper mounted on archival board, 340 x 340mm</i>		190
Mary-Jane Morris	Elemental 2022-2023 <i>Acrylic, ink and soft carbon pencil on paper mounted on archival board, 340 x 340mm</i>		190
Mary-Jane Morris	Rock pool 2022-2023 <i>Acrylic, soft carbon pencil, pencil and collage on paper mounted on archival board, 340 x 340mm</i>		190
Mary-Jane Morris	A different horizon 2022-2023 <i>Acrylic, ink and soft carbon pencil on paper mounted on archival board, 340 x 340mm</i>		190
Mary-Jane Morris	Visible traces of an earlier form 2023 <i>Acrylic, spray paint, collage and plant material on paper mounted on archival board, 340 x 340mm</i>		190
Mary-Jane Morris	A quiet space 2023 <i>Acrylic, soft carbon pencil and acrylic pen on paper mounted on archival board, 340 x 340mm</i>		190

Gwenneth Miller	A new creature 2022 <i>Mixed media: Lucia Pro Ink PFI-1700 for Canon Pro 4000, colour pencils, graphite and Indian ink, Hahnemühle Paper, 220 x 495 mm</i>		380
Gwenneth Miller	Falling into your own shadow 1 2022 <i>Mixed media: Lucia Pro Ink PFI-1700 ink, acrylic ink, conte and colour pencils on Hahnemühle Paper, 440 x 440 mm</i>		520
Gwenneth Miller	Mycelium Sound 2021 <i>Indian and acrylic inks on Trace paper and butcher paper, 610 x 570 mm</i>		580
Gwenneth Miller	Listening to silence 2021 <i>Lucia Pro Ink PFI-1700 ink on Hahnemühle Paper, 550 x 510 mm. Edition of 5</i>		550
Gwenneth Miller	Carry me softly 2023 <i>Oil paint and acrylics on plywood, format variable according to installation: approximately 1100 x 500 mm</i>		770
Ingrid Coerlin	Boundless 2023 <i>Acrylic on unstretched canvas, 1800 x 1300mm</i>		1070