



VENICE BIENNALE TOUR

23 September - 2 October 2022

with

Elfriede Dreyer

WHAT TO EXPECT

Two exciting weeks in Venice!

Abandon yourself to:

- The best of the international contemporary art;
- Italian contemporary art and old masters such as Da Vinci, Michelangelo, Tintoretto, Raphael and many others;
- The best of international contemporary art;
- An overview of Modern masters like Picasso, Pollock, Magritte and others;
- Some of the most beautiful architecture in the world;
- Hot-blooded Italian culture; and
- Good company!

The **Venice Biennale** is a main attraction (we will spend at least 4 days there); we will marvel at Picasso and at the Guggenheim Museum on the Grand Canal; we will visit 3 islands, old cathedrals, other palaces and piazzas; and enjoy Italian food.

The 8 day tour includes: return flights to and from Venice; accommodation in Venice; the water taxi from the airport; water taxi for 3 days; visit and entry to the Biennale; visit and entry to Doge Palace and Peggy Guggenheim Museum; day-long three islands tour; shopping and enjoying Renaissance art and architecture.

- Return flights from Johannesburg to Venice
Accommodation in vernacular Venetian and Roman style;
- In Venice transport via vaporetto (water taxi) from and to the airport as well as 3 additional days Entry to the 59th Venice Biennale including Giardini, Arsenale and Dorsoduro, and possibly fringe venues thereof
- Entry to Gothic Doge Palace (with Anselm Kiefer new work) and the San Marco Basilica
- Entry to Peggy Guggenheim Museum
- Day trip to the islands of Murano, Burano and Torcello
- Additional own visits: Rialto Bridge; shops, restaurants, cafés; gondola rides ...

WHAT IS
INCLUDED



VENICE



VISITS



VENICE BIENNALE ARTE 2022

The world's oldest and arguably its most popular and comprehensive international arts event, the Venice Biennale continues to be an inspirational experience to artists and art lovers alike. Generally speaking, Biennales are important international events, since it entails crucial, public sites for the production, distribution, and generation of public discourse around contemporary art. An art biennale is furthermore an event during which audiences can encounter various forms of art and ideas from all over the world.

The Venice Art Biennale is a contemporary visual art forum consisting of a main exhibition curated by the official Biennale curator (a new one with every Biennale), hosted at two principal sites, Giardini and Arsenale. At these two venues, most countries of the world have permanent exhibition spaces, so-called 'pavilions'. Each country appoints curator(s) who then selects one or more artists to represent their country. The main Biennale curator sets a theme, which the individual regional curators have to respond to in their selection of work. In addition to the main pavilions, there is usually a host of fringe exhibitions in venues scattered all over Venice.

The 59th International Art Exhibition takes place from 23 April to 27 November 2022 and it is curated by Cecilia Alemani. "As the first Italian woman to hold this position, I intend to give voice to artists to create unique projects that reflect their visions and our society", she says.

[Read my full article on the Venice Biennale](#)

[Read more](#)



Venice: BIENNALE ARTE 2022

South Africa, *In the light*



Three South African artists will be showcased during the Biennale Arte 2022 – namely: Dr. Roger Ballen, the photographer who was initially inspired by the etchings that women prison inmates had created by scraping off the paint used to black out the windows of their prison cells. For his *The Theatre of the Apparitions* showcase, he developed his own technique, coating glass in special paints, etching off the coating and backlighting the glass. This technique results in a monochromatic theatrical world in which fantasy figures engage with swirling shadowy apparitions in bizarre rituals.

In *B(l)ack to Fairy Tales*, Ms. Lebohang Kganye casts and photographs herself autobiographically as the protagonist in the Westernised fairy tales of her childhood but sets these one-act cameos in a South African township. The ‘happily ever after’ fantasy milieu of the fairy tale is contrasted with the grim reality of her township life as a child, challenging the pervasive effect that the mythical folklore has on our psyche and world view.

Mr. Phumulani Ntuli’s *Godide*, is a work that utilises stop-motion animation. In this photo-realistic realm, Mr. Ntuli portrays himself as an intrepid explorer, discarding his traditional African attire to shed notions of self-identity before diving beneath the paper cut-out waves. In this watery fantasy realm which is accessible only through the imagination, he experiences the vast diversity of self-identity, cultural association, places of belonging as well as states of being that are possible in the geopolitical scope.

SOUTH AFRICAN PAVILION
INTO THE LIGHT



2022 Some artists worth seeing (there are more than 213 artists from 58 countries)

Igshaan Adams (1982, Cape Town. Lives in Cape Town, South Africa)

Maria Eichhorn

Sonia Boyce

Francis Alÿs

Simone Leigh

Sonia Delaunay

Hannah Höch

Roger Ballen

Barbara Kruger

Marlene Dumas

Anselm Kiefer (At Palazzo Ducale)

[See the full list](#)

Peggy Guggenheim Museum

[Read more](#)





Palazzo San Marco and Doge's Palace

Venice: Doges Palace/Palazzo Ducale

[Read more](#)





Murano Island

The island of Murano is renowned for its long tradition of glass-making. Ferry-loads of visitors come to explore the *Museo del Vetro*, which tells the story of glass through the centuries, and to shop for locally crafted souvenirs. Built in the Romanesque style, the Church of Santa Maria and San Donato has colourful mosaic floors and is known for its twelfth century Byzantine mosaic. Santa Maria is said to contain the relics of Saint Donatus of Arezzo as well as large bones behind the altar said to be the bones of a dragon slain by the saint.



Burano Island

The picturesque island of Burano is famous for its lace, tapestries and clothing. Originally lacemaking was a pastime for noble women, which spread to hospitals and institutions where women were obliged to take up the occupation. Later there was competition from French lace makers, so much so that the Venetian authorities granted preferential privileges, but demand dwindled so that by the 19th century there were only two lace factories left and lace-making reverted to being a private domestic occupation. A lace-making school was established in 1872, and the **Museo del Consorzio Merletti di Burano** in the main square houses an important collection of collars, parasols, bedspreads, handkerchiefs and lace decorations.



FULL ITINERARY

All late afternoons and evenings free.

Everyday ready at 9 am

walk around city, San Marco Piazza

FRI 23 SEPT: Flights from Johannesburg to Venice Marco Polo

ARRIVE SAT 24 SEPT (aim for arrival 13.25): Alilaguna (water taxi) from airport to accommodation; settling in and scouting around

SUN 25 SEPT: Palazzo Grassi (Marlene Dumas); Peggy Guggenheim Museum (Surrealism and Magic); Gallerie dell'Accademia (Anish Kapoor); Rialto

MON 26 SEPT: Dorsoduro, Punta della Dogana (Francois Pinault Collection); Bruce Nauman; Dorsoduro (Future Generation Art Prize), Palazzo Contarini dal Zaffo

Polignac

TUES 27 SEPT: 59th PALAIS DUCALE (Gothic Doge Palace), Anselm Kiefer, San Marco Basilica. Procuratie Vecchie (Louise Nevelson); Ocean Space (Diane Policarpo & Dineo Bopape).

WED 28 SEPT: 59th Venice Biennale, Giardini

THURS 29 SEPT: 59th Venice Biennale, Arsenale (SA Pavillion)

FRI 30 SEPT: Day trip to the islands of Murano, Burano and Torcello

SAT 1 OCT: (shopping? Lido?) More galleries and exhibitions/free day

SUN 2 OCT: Return flights

COVID

International Restrictions related to Covid for Italy as on 22 April 2022 (subject to change)

<https://travelbans.org/africa/south-africa/>

Entry to South Africa: Strict health protocols are in place for international travellers to South Africa. You will need to produce a negative PCR (polymerase chain reaction) COVID-19 test to border officials upon arrival in South Africa. The test must have taken place no more than 72 hours before your departure. Children under 5 do not require a PCR test.

You should carry your digital or paper copy of your negative PCR test with you at all times, as you may need to present it more than once on your journey. If you do not present proof of a test upon arrival, you will be required to take a COVID-19 at your own expense and may be required to quarantine at your own cost. You will be asked to fill out a health questionnaire on the plane before you enter South Africa. You should arrange to take a private test.

Business travellers providing services across the borders between South Africa and the [Southern African Development Community](#) are allowed multiple entry subject to producing a certificate of negative PCR (polymerase chain reaction) result not older than 72 hours from the time of departure. This certificate is valid for 14 days. Note that this multiple entry rule does not apply to arrivals travelling by air, even within SADC. Entry and exit to South Africa via some land borders is restricted.

During the course of the pandemic, South Africa offered visa extensions for some nationals who found themselves unable to return to their country of origin. You are responsible for ensuring your legal immigration status in South Africa. Contact the [Department of Home Affairs](#) directly if you have concerns about your visa status. If you have any questions about entering South Africa, you should speak to your local South African High Commission.

*Transiting South Africa: It is possible to transit South Africa and travel to a third country via air. If you wish to transit through South Africa, you must bring a paper copy of a negative PCR COVID-19 test result. The test should not be older than 72 hours from the time of departure. You should carry your digital or paper copy of your negative PCR test with you at all times, as you may need to present it more than once on your journey. If you cannot produce a negative PCR (polymerase chain reaction) test then you may have to quarantine at your own cost.

*Screening on arrival: Screening processes have been introduced at all major ports of entry and departure, including airports, for arrivals, departures and transit passengers. You should comply with any additional screening measures put in place by the authorities. Additional screening may include temperature measurements and check on recent travel to affected areas. If you display any COVID-19 –related symptoms on arrival, or declare that you have been in contact with an infected person, you will be expected to take a mandatory COVID-19 test at your own cost. If the COVID-19 test result is positive, you will need to go into self-isolation for ten days at your own cost.

*Quarantine requirements: If you fail to produce a negative PCR test you will be required to do an antigen test on arrival at your own cost. If you test positive for Covid-19, you will be required to self-isolate in line with Government guidelines at your own cost for 10 days. Self-isolation is not required if you have provided the negative PCR test.

Data collection: The South African government requires you to complete a health declaration form with your details on arrival, including your address, contact information, and recent travel history.

Testing on departure: Screening processes have been introduced at all major ports of entry, including airports, for arrivals, departures and transit passengers. You should comply with any additional screening measures put in place by the authorities. Screening may include temperature measurements and check on recent travel to affected areas. If you feel unwell, you should not attempt to travel. Presenting at the airport with symptoms may result in you being sent to a government health facility for quarantine and further testing.

The tour cost of R28 000 per person includes everything except food and own private excursions.

This will include double bedrooms for couples and shared or single bedrooms for singles.

Fully equipped kitchen

2 shared bathrooms in apartments

Convenient locations in the centre of action

Trip must be confirmed and payment made before 15 May 2022. Please wait for the go-ahead before payment, a minimum of 6 people required.

Contact Elfriede at elfriede.dreyer@gmail.com or 0832712342

COST