

CARMEN TRUTER

Flesh Text

June 3 - 24, 2006

ARTIST'S STATEMENT

The exhibition deals with issues of spirituality in the flesh and the relation of the body to text, specifically with regard to discourse and the Holy Scriptures. Her work explores alternative inscriptions of selected metaphors of the Word into the flesh in order to revision ancient religious symbolism with contemporary relevance.



<i>Offering</i>	599 x 366 x 104 mm	Glass, digital UV print, Perspex
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<i>Sacrifice</i>	599 x 404 x 104 mm	Glass, digital UV print, Perspex
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<i>Purity Cleaved</i>	183 x 287 mm	Digital photographic prints, MDF board, Perspex
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<i>Scarification</i>	2000 x 1514 mm	Perspex, digital UV print
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<i>Scarification, detail</i>	2000 x 1514 mm	Perspex, digital UV print
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<i>Scarification, detail</i>	2000 x 1514 mm	Perspex, digital UV print
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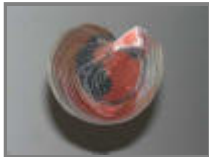
<i>Scarification, detail</i>	2000 x 1514 mm	Perspex, digital UV print
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<i>Filtered Affections</i>	120 x 154 x 46 mm each	Laminated digital transparency print, pins, beads
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