



VENICE & ROME TOUR

23 September - 6 October 2022

with

Elfriede Dreyer

WHAT TO EXPECT

Two exciting weeks in Venice and Rome!

Abandon yourself to:

- The best of the international contemporary art;
- Italian contemporary art and old masters such as Da Vinci, Michelangelo, Tintoretto, Raphael and many others;
- The best of international contemporary art;
- An overview of Modern masters like Picasso, Pollock, Magritte and others;
- Some of the most beautiful architecture in the world;
- Hot-blooded Italian culture; and
- Good company!

The **Venice Biennale** is a main attraction (we will spend at least 4 days there); we will marvel at Picasso and at the Guggenheim Museum on the Grand Canal; we will visit 3 islands, old cathedrals, other palaces and piazzas; and enjoy Italian food.

In **Rome** the main attractions are the *Crazy* exhibition; the Vatican and the Sistine Chapel with Michelangelo's paintings; the contemporary art strip in Rome; the William Kentridge mural on the Tiber river; and other interesting places like the Pantheon and the Trevi Fountain where you have to make a wish.

- Flights from Johannesburg to Venice and return from Rome to Johannesburg
- Accommodation in vernacular Venetian and Roman style
- In Venice transport via vaporetto (water taxi) from and to the airport as well as 3 additional days to anywhere
- Entry to the 59th Venice Biennale including Giardini, Arsenale and Dorsoduro
- Entry to Gothic Doge Palace and the San Marco Basilica
- Entry to Peggy Guggenheim Museum
- Day trip to the islands of Murano, Burano and Torcello
- Additional own visits: Rialto Bridge; shops, restaurants, cafés; gondola rides ...
- Transport by train to Rome
- Entry in Rome to *Crazy* exhibition showcasing important international artists;
- Entry to Vatican and the Sistine Chapel with Michelangelo's magnificent ceiling paintings and other Italian masters;
- Visits to the Pantheon, Trevi Fountain;
- Visits to contemporary art strip in Rome;
- Visit to William Kentridge mural on the Tiber river;
- Two weeks of guidance on contemporary, modern and Renaissance artists with Elfriede.

WHAT IS
INCLUDED



VENICE



VISITS



VENICE BIENNALE ARTE 2022

The world's oldest and arguably its most popular and comprehensive international arts event, the Venice Biennale continues to be an inspirational experience to artists and art lovers alike. Generally speaking, Biennales are important international events, since it entails crucial, public sites for the production, distribution, and generation of public discourse around contemporary art. An art biennale is furthermore an event during which audiences can encounter various forms of art and ideas from all over the world.

The Venice Art Biennale is a contemporary visual art forum consisting of a main exhibition curated by the official Biennale curator (a new one with every Biennale), hosted at two principal sites, Giardini and Arsenale. At these two venues, most countries of the world have permanent exhibition spaces, so-called 'pavilions'. Each country appoints curator(s) who then selects one or more artists to represent their country. The main Biennale curator sets a theme, which the individual regional curators have to respond to in their selection of work. In addition to the main pavilions, there is usually a host of fringe exhibitions in venues scattered all over Venice.

The 59th International Art Exhibition takes place from 23 April to 27 November 2022 and it is curated by Cecilia Alemani. "As the first Italian woman to hold this position, I intend to give voice to artists to create unique projects that reflect their visions and our society", she says.

[Read my full article on the Venice Biennale](#)

[Read more](#)



Venice: BIENNALE ARTE 2022

South Africa, *In the light*



Three South African artists will be showcased during the Biennale Arte 2022 – namely: Dr. Roger Ballen, the photographer who was initially inspired by the etchings that women prison inmates had created by scraping off the paint used to black out the windows of their prison cells. For his *The Theatre of the Apparitions* showcase, he developed his own technique, coating glass in special paints, etching off the coating and backlighting the glass. This technique results in a monochromatic theatrical world in which fantasy figures engage with swirling shadowy apparitions in bizarre rituals.

In *B(l)ack to Fairy Tales*, Ms. Lebohang Kganye casts and photographs herself autobiographically as the protagonist in the Westernised fairy tales of her childhood but sets these one-act cameos in a South African township. The ‘happily ever after’ fantasy milieu of the fairy tale is contrasted with the grim reality of her township life as a child, challenging the pervasive effect that the mythical folklore has on our psyche and world view.

Mr. Phumulani Ntuli’s *Godide*, is a work that utilises stop-motion animation. In this photo-realistic realm, Mr. Ntuli portrays himself as an intrepid explorer, discarding his traditional African attire to shed notions of self-identity before diving beneath the paper cut-out waves. In this watery fantasy realm which is accessible only through the imagination, he experiences the vast diversity of self-identity, cultural association, places of belonging as well as states of being that are possible in the geopolitical scope.

SOUTH AFRICAN PAVILION
INTO THE LIGHT



2022 Some Biennale artists worth seeing (there are more than 213 artists from 58 countries)

Igshaan Adams (1982, Cape Town. Lives in Cape Town, South Africa)

Maria Eichhorn

Sonia Boyce

Francis Alÿs

Simone Leigh

Sonia Delaunay

Hannah Höch

Roger Ballen

Barbara Kruger

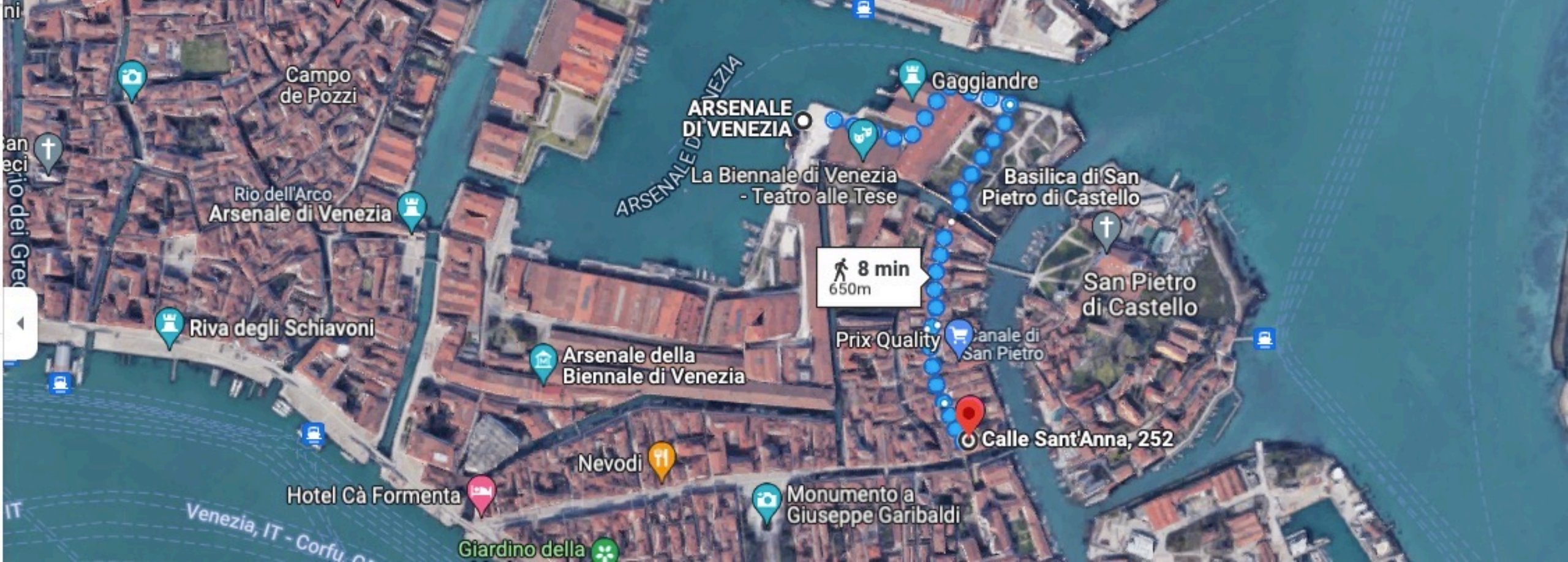
Marlene Dumas

Anselm Kiefer (At Palazzo Ducale)

[See the full list](#)



VENICE
ACCOMMODATION



Location of Venice accommodation in Castello, close by the Arsenale and Giardini

Peggy Guggenheim Museum

[Read more](#)





Palazzo San Marco and Doge's Palace

Venice: Doges Palace/Palazzo Ducale

[Read more](#)





Murano Island

The island of Murano is renowned for its long tradition of glass-making. Ferry-loads of visitors come to explore the *Museo del Vetro*, which tells the story of glass through the centuries, and to shop for locally crafted souvenirs. Built in the Romanesque style, the Church of Santa Maria and San Donato has colourful mosaic floors and is known for its twelfth century Byzantine mosaic. Santa Maria is said to contain the relics of Saint Donatus of Arezzo as well as large bones behind the altar said to be the bones of a dragon slain by the saint.



Burano Island

The picturesque island of Burano is famous for its lace, tapestries and clothing. Originally lacemaking was a pastime for noble women, which spread to hospitals and institutions where women were obliged to take up the occupation. Later there was competition from French lace makers, so much so that the Venetian authorities granted preferential privileges, but demand dwindled so that by the 19th century there were only two lace factories left and lace-making reverted to being a private domestic occupation. A lace-making school was established in 1872, and the **Museo del Consorzio Merletti di Burano** in the main square houses an important collection of collars, parasols, bedspreads, handkerchiefs and lace decorations.

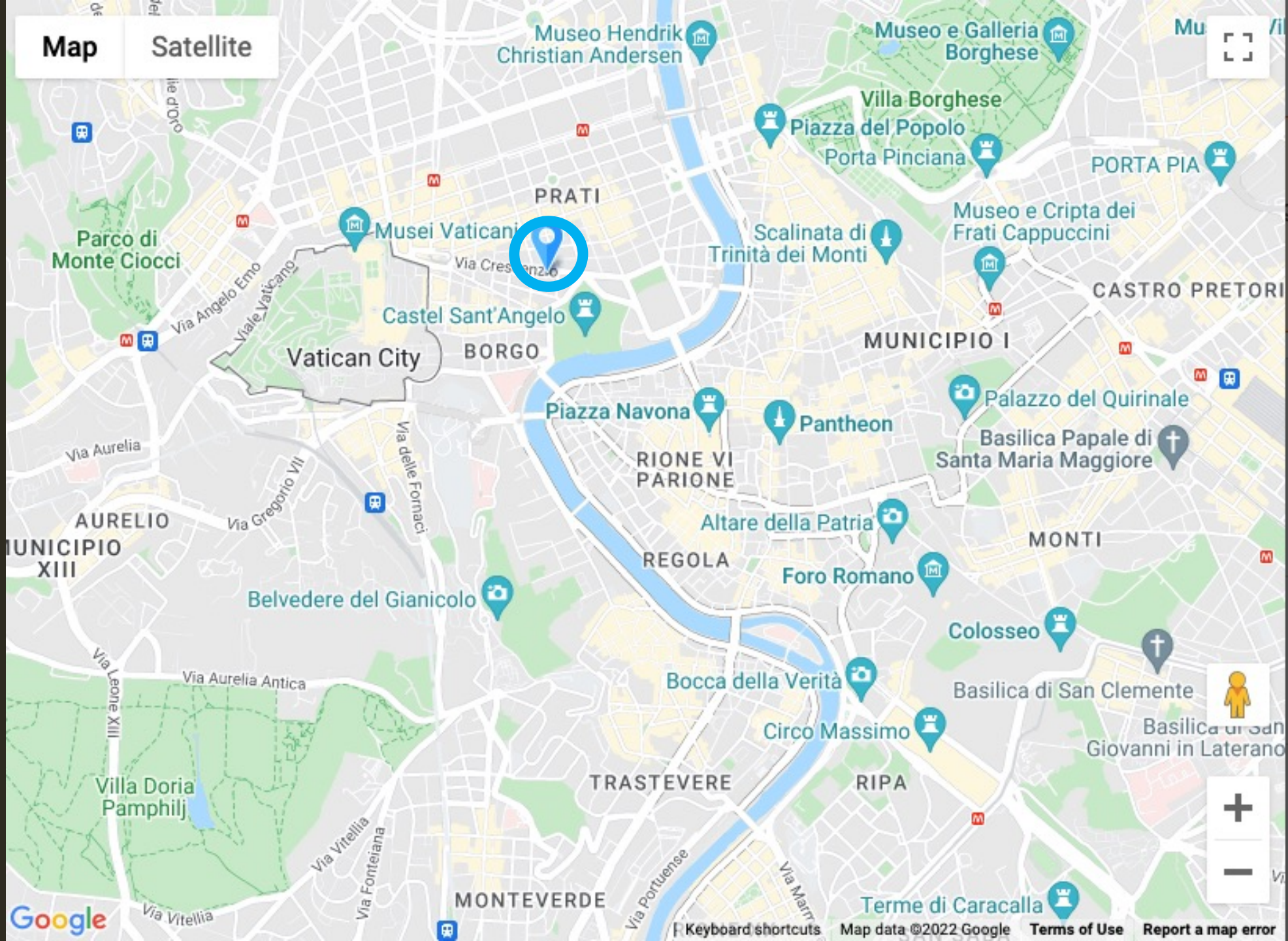




ROME
ACCOMMODATION

Map

Satellite



Museo Hendrik Christian Andersen

Museo e Galleria Borghese

Villa Borghese

Piazza del Popolo
Porta Pinciana

PORTA PIA

PRATI

Musei Vaticani

Scalinata di Trinità dei Monti

Museo e Cripta dei Frati Cappuccini

Parco di Monte Ciocchi

Via Angelo Emo

Viale Vaticano

Via Crescenzo

Castel Sant'Angelo

CASTRO PRETORIO

Vatican City

BORGO

MUNICIPIO I

Piazza Navona

Pantheon

Palazzo del Quirinale

Via Aurelia

Basilica Papale di Santa Maria Maggiore

AURELIO

Via Gregorio VII

Via delle Formiche

RIIONE VI
PARIONE

Altare della Patria

MONTI

MUNICIPIO XIII

Belvedere del Gianicolo

REGOLA

Foro Romano

Via Leone XIII

Via Aurelia Antica

Bocca della Verità

Colosseo

Basilica di San Clemente

Villa Doria Pamphilj

Via Vitellia

Via Fonteiiana

TRASTEVERE

Circo Massimo

RIPA

Basilica di San Giovanni in Laterano

Google

Via Vitellia

MONTEVERDE

Via Portuense

Via Marm

Terme di Caracalla

Keyboard shortcuts

Map data ©2022 Google

Terms of Use

Report a map error

BE AFRAID OF
THE ENORMITY OF
THE POSSIBLE

Rome

Crazy: Madness in contemporary art

[Watch the ~YopuTube video here](#)

Venue: Dart – Chostro del Bramant, Renaissance architecture designed by Donato Bramante in 1500.

Madness, like art, refuses established patterns, escapes from any rigid framework, rebels against constraints, so also does *Crazy*, curated by Danilo Eccher.

21 international artists, more than 11 new site-specific installations. For the first time the works of art will invade the interior and exterior spaces of the Chostro del Bramante in Rome, because madness can have no limits. A perception of the world is the first sign of instability, the first contact between external reality and the brain, between physical truth and poetic creativity, between laws of optics and neurological disorders.

The 21 artists called to participate are part of this madness: Carlos Amorales, Hrafnhildur Arnardóttir / Shoplifter, Massimo Bartolini, Gianni Colombo, Petah Coyne, Ian Davenport, Janet Echelman, Fallen Fruit / David Allen Burns and Austin Young, Lucio Fontana, Anne Hardy, Thomas Hirschhorn, Alfredo Jaar, Alfredo Pirri, Gianni Politi, Tobias Rehberger, Anri Sala, Yinka Shonibare, Sissi, Max Streicher, Pascale Marthine Tayou, Sun Yuan & Peng Yu.





Rome: Vatican City



Sistine Chapel

Here you can take in the majesty of Michelangelo's ceiling and altar frescoes as well as paintings by other Renaissance greats such as Perugino, Botticelli, and Rosselli.

The Sistine Chapel stands on the foundation of an older chapel which was named the Capella Magna. In 1477, Pope Sixtus IV ordered a restoration of the chapel which, upon completion, was named for him.





Pantheon

Built by Marcus Agrippa, son-in-law of the Emperor Augustus, the temple was dedicated to the most holy planetary gods, with the dome representing the firmament, and its opening representing the sun. Damaged by fire in AD 80, it was rebuilt in the reign of Hadrian (AD 120-125); the brickwork of this period demonstrates the technical mastery achieved by the Romans. Early Christian emperors forbade using this pagan temple for worship, and it was disused until Pope Boniface IV consecrated it as a Christian church and dedicated it to the Virgin and all the Christian martyrs on November 1 in 609—the origin of the Christian feast of All Saints.

The great dome rests on a cylinder of masonry walls, inside which are large, empty spaces. These voids, combined with the alcoves that surround its interior, allow for a lighter construction, while supporting the dome through strong arches.



Trevi Fountain

The Trevi Fountain is a fountain in the Trevi district in Rome, Italy, designed by Italian architect Nicola Salvi and completed by Giuseppe Pannini and several others. Standing 26.3 metres high and 49.15 metres wide, it is the largest Baroque fountain in the city and one of the most famous fountains in the world. The fountain has appeared in several films, including [*Roman Holiday*](#) (1953), the eponymous [*Three Coins in the Fountain*](#) (1954), [*Federico Fellini's classic La Dolce Vita*](#) (1960), [*Sabrina Goes to Rome*](#) (1998) and [*The Lizzie McGuire Movie*](#) (2003)

FULL ITINERARY

All late afternoons and evenings free.

Everyday ready at 9 am

walk around city, San Marco Piazza

FRI 23 SEPT: Flights from Johannesburg to Venice Marco Polo

ARRIVE SAT 24 SEPT (aim for arrival 13.25): Alilaguna (water taxi) from airport to accommodation; settling on and scouting around

SUN 25 SEPT: Palazzo Grassi (Marlene Dumas); Peggy Guggenheim Museum (Surrealism and Magic); Gallerie dell'Accademia (Anish Kapoor); Rialto

MON 26 SEPT: Dorsoduro, Punta della Dogana (Francois Pinault Collection); Bruce Nauman; Dorsoduro (Future Generation Art Prize), Palazzo Contarini dal Zaffo Polignac

TUES 27 SEPT: 59th PALAIS DUCALE (Gothic Doge Palace), Anselm Kiefer, San Marco Basilica. Procuratie Vecchie (Louise Nevelson); Ocean Space (Diane Policarpo & Dineo Bopape).

WED 28 SEPT: 59th Venice Biennale, Giardini

THURS 29 SEPT: 59th Venice Biennale, Arsenale (SA Pavillion)

FRI 30 SEPT: Day trip to the islands of Murano, Burano and Torcello

SAT 1 OCT: MORE GALLERIES AND EXHIBITIONS/FREE DAY (shopping? Lido?)

SUN 2 OCT: Bus departs 9.35 AM, 8 min walk from apartments to San Marco/Zaccaria ACTV, ACTV to Tronchetto. Flixbus to Rome from TRONCHETTO. Lunch Bologna and transfer. Arrive Rome 6.15pm. Taxi to guest house to arrive before 9pm

MON 3 OCT: Frutta Gallery, Kentridge mural; Larcán O'Neill; Monitor; Crazy exhibition, Chiostro del Bramante

TUES 4 OCT: Vatican and the Sistine Chapel with Michelangelo's magnificent ceiling paintings and other Italian masters

WED 5 OCT: Pantheon, Trevi Fountain, Colosseum

6 OCT: Return from Rome (Fiumicino) to Johannesburg, shuttle bus from Termini Station

COVID

International Restrictions related to Covid for Italy as on 22 April 2022 (subject to change)

<https://travelbans.org/africa/south-africa/>

Entry to South Africa: Strict health protocols are in place for international travellers to South Africa. You will need to produce a negative PCR (polymerase chain reaction) COVID-19 test to border officials upon arrival in South Africa. The test must have taken place no more than 72 hours before your departure. Children under 5 do not require a PCR test.

You should carry your digital or paper copy of your negative PCR test with you at all times, as you may need to present it more than once on your journey. If you do not present proof of a test upon arrival, you will be required to take a COVID-19 at your own expense and may be required to quarantine at your own cost. You will be asked to fill out a health questionnaire on the plane before you enter South Africa. You should arrange to take a private test.

Business travellers providing services across the borders between South Africa and the [Southern African Development Community](#) are allowed multiple entry subject to producing a certificate of negative PCR (polymerase chain reaction) result not older than 72 hours from the time of departure. This certificate is valid for 14 days. Note that this multiple entry rule does not apply to arrivals travelling by air, even within SADC. Entry and exit to South Africa via some land borders is restricted.

During the course of the pandemic, South Africa offered visa extensions for some nationals who found themselves unable to return to their country of origin. You are responsible for ensuring your legal immigration status in South Africa. Contact the [Department of Home Affairs](#) directly if you have concerns about your visa status. If you have any questions about entering South Africa, you should speak to your local South African High Commission.

*Transiting South Africa: It is possible to transit South Africa and travel to a third country via air. If you wish to transit through South Africa, you must bring a paper copy of a negative PCR COVID-19 test result. The test should not be older than 72 hours from the time of departure. You should carry your digital or paper copy of your negative PCR test with you at all times, as you may need to present it more than once on your journey. If you cannot produce a negative PCR (polymerase chain reaction) test then you may have to quarantine at your own cost.

*Screening on arrival: Screening processes have been introduced at all major ports of entry and departure, including airports, for arrivals, departures and transit passengers. You should comply with any additional screening measures put in place by the authorities. Additional screening may include temperature measurements and check on recent travel to affected areas. If you display any COVID-19 –related symptoms on arrival, or declare that you have been in contact with an infected person, you will be expected to take a mandatory COVID-19 test at your own cost. If the COVID-19 test result is positive, you will need to go into self-isolation for ten days at your own cost.

*Quarantine requirements: If you fail to produce a negative PCR test you will be required to do an antigen test on arrival at your own cost. If you test positive for Covid-19, you will be required to self-isolate in line with Government guidelines at your own cost for 10 days. Self-isolation is not required if you have provided the negative PCR test.

Data collection: The South African government requires you to complete a health declaration form with your details on arrival, including your address, contact information, and recent travel history.

Testing on departure: Screening processes have been introduced at all major ports of entry, including airports, for arrivals, departures and transit passengers. You should comply with any additional screening measures put in place by the authorities. Screening may include temperature measurements and check on recent travel to affected areas. If you feel unwell, you should not attempt to travel. Presenting at the airport with symptoms may result in you being sent to a government health facility for quarantine and further testing.

The tour cost of R35 000 per person includes everything except food and own private excursions.

This will include double bedrooms for couples and shared or single bedrooms for singles.

Fully equipped kitchen

2 shared bathrooms in apartments

Convenient locations in the centre of action

Trip must be confirmed and payment made before 31 May 2022. Please wait for the go-ahead before payment, a minimum of 6 people required.

Contact Elfriede at elfriede.dreyer@gmail.com or 0832712342

COST