

Elfriede Dreyer

Short bio

PERSONAL PARTICULARS

Name:	Elfriede Dreyer
Nationality:	South African
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QUALIFICATIONS

D Litt et Phil (Art History) University of South Africa	2002
International Diploma in Interactive Multimedia media.gn (Groningen, Netherlands)	1996
Master of Arts (Visual Arts) University of South Africa	1992
Bachelor of Arts (Visual Arts) Technikon of the Free State	1988
Teacher's Licentiate in Piano (UTLM) University of South Africa	1978
Postgraduate Diploma in Education (HED) University of Pretoria	1974
Bachelor of Arts University of Pretoria	1973

SELECTED PROFESSIONAL APPOINTMENTS

2015-current Extraordinary Professor, Department of Art and Music, University of South Africa
2019 Museum scientist for the Art Bank of South Africa
2012-current Rated as C2 researcher, National Research Foundation of South Africa
2014-2015 Academic Dean, Open Window Institute
2005-2014 Founder & Curator, Fried Contemporary Art Gallery & Studio, Pretoria
2003-2014 Senior Lecturer – Full Professor, Department of Visual Arts, University of Pretoria
1996-current Freelance and institutional Curator at several museums and galleries (South Africa and Belgium)
1990-2003 Full-time lecturing, Department of Art and Music, University of South Africa
Bursaries 1970, 1971, 1973, 1974, 1988, 1989-1997, Universities of South Africa and Pretoria
Funding received Absa Bank (several), Standard Bank, National Research Foundation (several), Development Bank of Southern Africa (two), Royal Academy of Arts, Antwerp, National Library of South Africa

SUMMARY

Elfriede is a highly experienced and internationally recognised Curator, Artist and Mentor. Her artworks have been exhibited at major gallery, museums, universities and art festivals, and have been taken up in the Collections of the University of Pretoria, Unisa, Telkom, the DBSA, FNB, and various private collections. She was a Finalist in most of the SA national competitions, including the Brett Kebble Award; and held solo exhibitions in Pretoria, Cape Town, Johannesburg, Paris and Oudtshoorn. She has been affiliated with the University of South Africa as Extraordinary Professor in Art since 2015. Formerly she lectured full-time at Unisa from 1990 to 2003 where she was also Head of Department for four years. From 2003 to 2014 she lectured full-time at the University of Pretoria as Professor in both Fine Arts and Art History and specialised in postgraduate studies. She was the Academic Dean at the Open Window Institute from 2014 to 2015 and worked as a museum scientist for the Art Bank of South Africa in 2019. She published widely in local and internal academic journals and books; she was a gallerist for 11 years besides ad hoc curatorial projects, nationally and internationally; and continues to adjudicate at most of the national competitions such Absa l'Atelier, Sasol New Signatures, The Sanlam Portrait Award and others. She was NRF rated in 2012 and again in 2018.

Elfriede possesses the ability and sense of entrepreneurship to produce vision and solutions in the context of the visual arts in general, and creative development and the curatorial domain in particular. She is widely known as a facilitator and possesses an uncanny ability to develop artistic talent in others. A key strong point is her complex and interdisciplinary frame of reference and competencies due to academic qualifications in art history, visual arts, multimedia, European languages, Music and Philosophy. She was the top Philosophy student in her final undergraduate year and as an 11 year old won a national competition to play Mozart with a symphony orchestra.

More info: www.elfriededreyer.com/bio