

Elfriede Dreyer

CURRICULUM VITAE 2025

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1. BIOGRAPHY

Surname, Dreyer (Married name: Gijzelaar)
Maiden name, Dreyer
First names, Elfriede
Citizenship, South African
Title, Dr/Prof
Identity, White, Female, ID no 5311060057086
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Website, www.elfriededreyer.com

2. ACADEMIC QUALIFICATIONS

1996 – 2001 (part-time), D Litt et Phil (NQF 10), Art History. Title of thesis: *Dystopia and Artifice in Late Twentieth-Century Visual Culture*, University of South Africa, Art History
1996 (full-time), International Diploma (NQF 8), Interactive Multimedia, SCAN, media-gn, Groningen University, Interactive Multimedia, Interactive Multimedia
1989 – 1992 (part-time), MA (FA) (NQF 9), Fine Arts. Title of dissertation: *A hermeneutic investigation of the 'parergon' in artmaking with special reference to Anselm Kiefer*, University of South Africa, Painting, Art History,
1983 – 1987 (part-time), BA (FA) (NQF 8), Fine Arts, University of South Africa, Painting, Art History, Art History
1975 – 1977 (part-time), UTLM (NQF 7), Teacher's licentiate in Piano, University of South Africa,
1974 (full-time), HED (NQF 8), Postgraduate diploma in Higher Education, University of Pretoria
1970 – 1973 (full-time), BA (NQF 7), General BA with specialisation in Languages (Linguistics and Literature) and Philosophy, University of Pretoria, Afrikaans, French, Philosophy, Philosophy

3 CAREER HISTORY

Current

Since 1990, exhibiting artist
Since October 2015, University of South Africa Professor Extraordinarius; academic research and postgraduate supervisor; First appointment Nov 2015-Nov 2021
Since 2012, NRF rated scholar
Since 2015, Founder and Director of CAP Institute for Contemporary Practice

Since 1995, Art curator since 1995 involving institutional and private curating
2005 – 2014, Private gallery owner and curator, Fried Contemporary, Pretoria
2020 – 2021, Curator for edg2020, Kyalami and Pretoria
1 August – 30 November 2019, Museum Scientist, Art Bank of South Africa
1 January to 30 September 2015, University of Stellenbosch, Extraordinary Professor; academic research
1 April 2014 to 30 May 2015, Open Window Institute, Executive Dean; executive management
April 2003 to March 2014, Department of Visual Arts, University of Pretoria, Senior lecturer to Full Professor; Academic teaching, research and executive management
April 1990 to March 2003, Department of Art and Music, University of South Africa, Junior lecturer to Head of Department and ex officio Director of University of South Africa Art Gallery; teaching, research and executive management
January 1975 to December 1989, Hillview High, Pretoria; Hoërskool Silverton, Pretoria; Afrikaanse Hoër Seunskool, Pretoria (3 years full-time and other temporary relief posts), Secondary school teacher (Art, Afrikaans, Class Music, German)

Community and Professional

Since 2022, Vice-President, SANAVA
Since 2015, Ongoing mentoring of artists through CAP Institute, physical workshops and online tutoring www.elfriededreyer.com/cap
Project manager for Presidential Employment Stimulus Programme 2021
Art adjudication, ongoing:
Portrait Award, National adjudication with Charlotte Mullins of UK, 2019
Barclays L'Atelier Art competition, international judging, including 5 African countries, Art competition, 2015
PPC Art Award , Art competition, 2009
Absa L'Atelier Art competition, regional and national judging, Art competition, 2008, 2007, 2004
Sasol New Signatures, regional and national judging , Art competition, 2021, 2008, 1992
Schools art, Ekurhuleni Art Competition, Art competition, 2006
Schools art, Pro Arte School art, Art competition, 2005
2020 American Embassy in Pretoria, Condition reports and curating of work for Art In the Embassy Program (AIEP)
2020 Collaboration with Marianne Fenton, curator at the Aga Khan Museum in Toronto, on the internationally touring exhibition, *Don't ask me where I'm from, 2019*
Referee for NRF, Applications for funding for research projects, rating of researchers, postgraduate applications, 2002 - present

Evaluation of research rating applications, NRF rating of researcher, 2019, 2015, 2011, 2009

Peer reviewer, University of Johannesburg, Stellenbosch University, Creative outputs, 2012 - 2019

Referee for publications, *de arte, Image & Text, Suid-Afrikaanse Tydskrif vir Kultuurgeskiedenis, Communicatio, LitNet, Tydskrif vir Letterkunde, International Journal of the arts in society*, Articles on Contemporary SA art, 1998 - present

Project manager, corporate projects:

- Development Bank of South Africa, Manager of corporate commissioned projects: Prosperity mural project commissioned by the Development Bank of Southern Africa, Atteridgeville and Durban, 6 murals completed, 2009 -2010
- Jeremie Malan Architects, Commissioning of artworks for New Library of South Africa, Pretoria, 2010
- Development Bank of South Africa, Manager of corporate commissioned project, Sculpture garden, 2007
- Advice and tuition, Lwandle Arts and craft centre near Somerset West, Crafts, Visits to Lwandle and worked in collaboration with Mrs Frauke Knobl on the project to raise funding for establishing an arts and craft centre, 2000

Community workshops:

- Since 2017, CAP (Contemporary Art Practice), Nationally based arts collective; workshops, curated exhibition, individual consultation
- Art industry, Training of community artists in professional arts practice and concept development, Cape Town, Garden Route, Pretoria, 2015 – present
- Short courses , Fried Contemporary Art Gallery, Pretoria, South African art and art appreciation, art investment, 2006-2012
- Gauteng art teachers, Art theory, Day workshops on Art History and aspects of conceptual artmaking (at University of South Africa), 1995- 1999
- Workshops, PAMDA, Drawing, Day workshops during which teachers and school children attended workshops in drawing and painting, 1993

Invited public lecture (selected):

- Speaker at several exhibition openings, such as Oliewenhuis Art Museum, Bloemfontein, Opening address at *Terra* exhibition, Curator's opening address, 28 May 2015
- Absa Art Gallery, Absa Towers, Johannesburg, Opening address at *Barclays L'Atelier*, 30th competition, Address on behalf of the international panel of judges, 15 July 2015
- Royal Academy of Fine Arts, Artesis University College, Antwerp, Curator's opening address at opening of exhibition and academic colloquium at the Royal Academy of Fine Arts, *Nomad bodies* exhibition, 30 January and 6 February 2014
- Embassy of the Republic of Korea, Invited lecture on contemporary SA art to 22 ambassadors at the residence of H.E. Mr Yoon Lee , 19 March 2013

- Absa Art Gallery, Absa Towers, Johannesburg, Opening address at *Re-sampled*, Curated by Dr Paul Bayliss and Stephan Erasmus, 12 November 2012
- VUT (Vaal University of Technology), Keynote address, *This place*, Colloquium, August, 2012
- UJ Art Gallery (University of Johannesburg), Opening address at *Dislodge*, Exhibition of Angus Taylor and Rina Stutzer, 2011
- University of South Africa Art Gallery and Oliewenhuis Art Museum, Opening of *Dystopia* exhibition, Curator's opening address, 2008 and 2010
- UJ Art Gallery (University of Johannesburg), Opening address at *Ontwortel*, Exhibition of Jan van der Merwe, 2009
- David Krut Gallery, Curator's opening address , Wilma Cruise exhibition, 2006
- Fried Contemporary Art Gallery, Pretoria, Curator's opening address , Art exhibition of Esther Simonis, 2006
- Fried Contemporary Art Gallery, Pretoria, Curator's opening address, Art exhibition, *Shelf Life*, 2006
- Pro Arte School, Pretoria, Opening address, Opening of schools art exhibition, 2006
- Obert Contemporary, Johannesburg, Opening address , Masters exhibition of J Conradie, 2005
- University of Pretoria, Opening address, Fourth-year student exhibition, 2004
- SA Association of Visual Arts, Pretoria, Opening address, Art exhibition of L ten Kroonden, 2004
- State Theatre, Pretoria, Schools art, Opening of schools art exhibition, 2004
- University of South Africa Art Gallery, Opening address, Masters students' exhibitions, T de Gabrielle, P Swanepoel, 2003
- University of South Africa Art Gallery, Opening address, Student exhibition, 2002
- DCDM Business School, Mauritius, Public lecture, Multimedia as discipline for DCDM, 2002
- University of Stellenbosch, Faculty lecture, Multimedia development, 2001
- of South Africa Art Gallery, Opening address, Student exhibition, 1999

Music-Related Activities: accompaniment , Schools and churches, Piano and organ, Accompaniment in church and at school activities (small orchestral group), 1974 - 1993

4. AWARDS AND SCHOLARLY RECOGNITION

- 2016, 2019, University of South Africa trophy for research, NRF rating, University of South Africa, Contribution to research
- National Research Foundation, rating as researcher, curatorial practice, practice-led research, C2 rating, 2012; rerated 2018

Recipient of Presidential Award, Presidential Employment Stimulus Programme 2021
<https://www.elfriededreyer.com/presidential-funded-programme>
 Appointment as national curator, Klein Karoo Kunstefees, National arts festival Absa sponsored, 2014 - 2015
 Research award for creative research, Unisa, Creative work, 2021, 2022
 Research award for creative research, University of Pretoria, Curated exhibition, *Me.ek* (2013), 2013
 Research award for creative research, University of Pretoria, Curated set of exhibitions, *Terra* (2012), 2012
 Research award for creative research, University of Pretoria, Curated set of exhibitions, *Designs* (2011), 2011
 Research award for creative research, University of Pretoria, Curated exhibition, *Bodies in transition* (2010), 2010
 Research award for creative research, University of Pretoria, Curated exhibition, *Dystopia* (2008 to 2010), 2008 - 2010
 Research award for creative research, University of Pretoria, Curated exhibition, *Little Deaths* (2007), 2007
 Research award for creative research, University of Pretoria, Solo exhibition, *Delta* (2006), 2006
 Research award for creative research, University of Pretoria, Curated exhibition, *Reconciliation* (2005), 2005
 Finalist, Brett Kebble Art Award National art competition, 2004
 Finalist in the University of South Africa Chancellor's prize for research in the Faculty of Arts, 1997
 Finalist, Absa l'Atelier Art Award, National art competition Absa, 1987
 Finalist, New Signatures Art Award, National art competition Sasol, 1987

5. MANAGEMENT AND LEADERSHIP

Research supervisor, Postgraduate degrees: University of South Africa, Dept of Art and Music, 1990 to current
 Research supervisor, Postgraduate degrees: University of Pretoria, Dept of Visual Arts, 2003 to 2016
 Executive Dean, Open Window Institute, 1 April 2014 to 31 May 2015
 Founder, manager and curator, Fried Contemporary Art Gallery, Pretoria, July 2005 to April 2014
 Chair, University of Pretoria Fine Arts, 2013 to 2014
 Chair, Postgraduate degrees: Fine Arts, University of Pretoria, Dept of Visual Arts, 2003 to 2014
 Chair, University of Pretoria Research Committee, Dept of Visual Arts, 2003 to 2005, 2009 to 2012
 National curator, Klein Karoo National Arts Festival, 2015

Andrew W Mellon Funding Project leader, *Visual technologies: critical encounters*, Faculty Research Theme, University of Pretoria Faculty Research Theme, 2013 to 2014
 Andrew W Mellon Project co-leader, Theme 1: Cities represented: Arts and Culture. *Capital Cities*, Institutional Research Theme University of Pretoria Faculty Research Theme, 2013 to 2014
 Chair, Creative research outputs, University of Pretoria University Awards Committee, 2012 to 2014
 Coordinator, University of Pretoria, Visual Communication 400 (VKK400) VKK401, 2003 to 2012, 2013, 2014
 Member, University of Pretoria, University Awards Committee, 2005 - 2011
 Member, Community Engagement Committee, University of Pretoria Committee of Faculty of Humanities, 2010 - 2011
 Member, Postgraduate Committee, University of Pretoria Faculty of Humanities, 2009 - 2010
 Member, Research Committee, University of Pretoria, Dept of Visual Arts, 2013, 2006 to 2008
 Webmaster, University of Pretoria, Dept of Visual Arts, 2006 - 2011
 Chair, Dept Student Representatives Committee, University of Pretoria, Dept of Visual Arts, 2007 - 2013
 Coordinator and curriculum leader, BA Multimedia Studies degree University of South Africa, Department of Art and Music, 2000 - 2003
 Coordinator, Postgraduate degrees, University of South Africa, Department of Art and Music, 1997 - 2003
 Head of Department, University of South Africa, Department of Art and Music, 1997 - 2002
 Director (ex officio), Art Gallery, University of South Africa, 1997 - 2002
 Chair, Gallery Management Committee, University of South Africa, Department of Art and Music, 1997 - 2002
 Member, Faculty Tuition Committee, University of South Africa, Faculty of Humanities, 1997 - 2002
 Sub-Faculty Executive, University of South Africa, Faculty of Arts [Humanities], 1997 - 2002
 Member, University of South Africa, Faculty of Arts, 1990 - 2003
 Member, University of South Africa, Sub-Faculty of Arts, 1990 - 2003
 Member, University of South Africa Senate, 1997 - 2002
 Member, University of South Africa, Committee of Heads of Academic Departments (CHAD), 1997 - 2002
 Member, University of South Africa, University Advisory Committee for the UNIVERSITY OF SOUTH AFRICA Art Gallery, 1997 - 2002
 Member, University of South Africa, (TUMS) Transitional University Multimedia Structures), 1997 to 1999
 Coordinator, University of South Africa, Task team for Multimedia, 1997 to 1999

6. MEMBERSHIP OF NATIONAL AND INTERNATIONAL BODIES

Vice-President, SANAVA (South African National Association for Visual Arts)
EVC (Exploring Visual Cultures), academic member and author
South African Association for the Visual Arts, Member, Professional art industry, 1990 – current
South African Visual Arts Historians, Member, Professional art industry, 2005 – 2019
Editorial Board of journal, *Image&text*, Member, Refereeing of articles, journal publication, 2012 - 2014
Editorial Board of journal, *de arte*, Member and editor of section Views and re-views, Refereeing of articles, journal publication, 2003 -x 2013
Friends of Pretoria Art Museum, Member, Professional art industry, 2004 – 2010
International Journal for the Arts in Society, Commonground Publishing, Associate editor, Refereeing of articles, journal publication, 2008
Midrand University Advisory Board, Member, Tertiary Education quality assurance, 2003 - 2005
Standards generating Body for Traditions, Legacies and Histories, Member, National qualifications regulation, 2000
Myth society of University of South Africa, Member, Professional art industry, 1993 – 1997
SAAA organising committee for New Signatures, Member, Professional art industry, 1992 – 1994
Northern Transvaal branch of the SA Arts Association, Council member, Professional art industry, 1991 – 1996

7. RESEARCH

7.1 CREATIVE WORK

CURATED EXHIBITIONS (SELECTED)

Curated exhibition (and workshop), *Object*, Unisa Art Gallery, Pretoria. 14-30 September 2024. 12 artists
Curated exhibition (and workshop), *Object*, George Museum. 28 October- 30 November 2023. 17 artists.
Curated exhibition (and workshop), *Evolve*, Fossil Park Museum, West Coast. 17 March – 30 April 2023. 13 artists
Curated exhibition (and workshop), *Rhizome*, Galerie Latuvu, Bages, France. 13 July - 27 August 2023. 6 artists
Curated exhibition (and workshop), *Shaman*, Gallery at Glen Carlou. 21 June – 7 August 2022. 25 artists

Curated exhibition (and workshop), *Shaman*, Art & Collect, Kyalami. 5-19 February 2022. 12 artists
Curated exhibition (and workshops), of *PESP2 community artists*, Art & Collect, Kyalami. June 2021. 15 artists
Curated exhibition, *Gothic Romantic*, *edg2020 Gallery*. 4 September – 2 October 2021. With artists Jaco van Schalkwyk, Gwenneth Miller, Laurette de Jager, Natasja de Wet.
Curated exhibition, *New Modernism*, *edg2020 Gallery*. 5 June – 15 July 2021. With artists Liberty Battson, Palesa Motsomi, Senzeni Marasela, Janine Allen.
Curated exhibition, *Persona*, *edg2020 Gallery*. 5 June – 15 July 2021. With artists Pauline Gutter, Mandy Johnston, Marieke Kruger, Corrie Van der Wath, Erna Bodenstern, Heidi Fourie, Antionette McMaster.
Curated exhibition, *Keith Dietrich, Memories imagined | Imagined histories*, *edg2020 Gallery*. 5 June – 15 July 2021. <https://www.edg2020.com/keith-dietrich>
Curated exhibition, *Marlise Keith, Abandoned bodies*, *edg2020 Gallery*. 6 – 29 May 2021.
Curated exhibition, *Launch*, *edg2020 Gallery*. 4 February – 25 March 2021. With artists Alta Botha, Diane Victor, Gordon Froud, Jan van der Merwe, Lucas Thobejane, Lothar Böttcher, Mary-Jane Morris, Pascual Tarazona, Rosa Snyman-Wessels, Thabo Pitso.
Curated exhibition, *Alta Botha, between*, *edg Gallery*. 27 November 2020 – 20 January 2021.
Curated exhibition, *Mary-Jane Morris, Finding water*, *edg Gallery*. 22 July – 22 August 2020.
Curated exhibition, Pascual Tarazona, *Selected work*, *edg Gallery*. 1 June – 15 July 2020.
Curated exhibition, Majak Bredell, *The New York Years 1981-2003*, Pretoria Art Museum and Pretoria Association for Visual Arts. 14 March 2020 – March 2021. <https://www.elfriededreyer.com/majak-bredell-newyorkyears2020>
Curated exhibition, *Tribute/Huldeblyk*, Klein Karoo Nasionale Kunstefees, Western Cape, 25th birthday celebration of KKNK; invited curator. Tribute exhibition to well-known art lecturers and teachers all over SA., 21 – 27 March 2019
Curated exhibition, *Home*, National Arts Festival, Grahamstown, 7 artists, 28 June – 8 July 2018
Curated exhibition, *Vuurdans/Fire dance*, Knysna Arts Association, After KKNK exhibition (Western Cape, 29 March – 4 April 2018) selected for exhibition in commemoration of the Great Fire of 7 June 2017, 1 – 22 June 2018
Curated exhibition, *Vuurdans/Fire dance*, Klein Karoo Nasionale Kunstefees, Western Cape, 13 artists, 2018, 29 March – 4 April 2018
Curated exhibition, *Selected recent work of Pascual Tarazona*, Belgian Consulate, Pretoria, 46 Works, 20 January – 17 March 2018
Curated exhibition, *Local Identity*; CAP collective, Plett Arts Festival, 16 artists, 4 – 21 July 2017
Curated exhibition, *Non-place*, Moor Gallery, Franschoek, 7 artists, 7 Oct – 11 Nov 2016
Curated exhibition, Solo: *BRICS Capitals: Titus Matiyane's panoramas*, UJ Art Gallery

- (University of Johannesburg), 5 large-scale panoramas, 7 Oct – 11 Nov 2015
- Curated exhibition, *Terra*, Oliewenhuis Art Museum, Bloemfontein, 22 artists. Four exhibitions in one: *Terra firma*, *Terra incognita*, *Terra nullius*, *Terra periculosa*, 28 May – 5 July 2015
- National curator, Klein Karoo Kunstfees, *My land, my land* (2015), Oudtshoorn, Western Cape, Including 16 exhibitions, 3 – 10 April 2015
- Curated exhibition, *Nomad bodies*, Wintertuin gallery, Royal Academy of Fine Arts, Artesis University College, Antwerp, 25 artworks, 12 artists, 30 January – 7 February 2014
- Co-curated exhibition, *The city: a form of life*, Open Window Institute, Centurion, Cool Capital Biennial, Pretoria, Venice, 29 Aug – 15 Nov 2014, 2016: Venice Architecture Biennial
- Curated exhibition, *Rising stars*, Fried Contemporary Art Gallery, Pretoria, 22 artworks, 5 artists, 11 January – 22 February 2014
- Curated exhibition, *Neo Baroque*, Fried Contemporary Art Gallery, Pretoria, 18 artworks, 8 artists, 26 October - 23 November 2013
- Curated exhibition, *Sculptors@Fried*, Fried Contemporary Art Gallery, Pretoria, 28 artworks, 15 artists, 26 September - 19 October 2013
- Curated exhibition, Alex Hamilton, *Almost everyone in Pretoria*, Sungmee Bae, *Water reflection and me*, Rozan Cochrane, *Reflections*, Fried Contemporary Art Gallery, Pretoria, 23 artworks, 3 artists, 17 August – 21 September 2013
- Curated exhibition, Solo: Christiaan Diedericks, *Counterpoint* (solo exhibition), Fried Contemporary Art Gallery, Pretoria, 27 April – 25 May 2013
- Curated exhibition, *Metromusings* (UNIVERSITY OF PRETORIA Fine Arts staff exhibition), Rautenbach Hall, UNIVERSITY OF PRETORIA, 15 – 29 July 2013
- Curated exhibition, Solo: Iris Dawn Parker, *Quotidian life: the importance of small things*, Fried Contemporary Art Gallery, Pretoria, July – August 2013
- Curated exhibition, *Me.Ek*, KKNK 2013, Klein Karoo National Arts Festival, 17 artists, 56 artworks. Printed catalogue, 29 March – 6 April 2013
- Curated exhibition, *Fried Autumn Art Fair*, Fried Contemporary Art Gallery, Pretoria, Art competition; 190 artworks selected nationally, 16 March – 13 April 2013
- Curated exhibition, *Figuration & negation*, Fried Contemporary Art Gallery & Studio, Pretoria, 5 artists, 28 artworks. Electronic catalogue, 9 February – 2 March 2013
- Curated exhibition, *Terra periculosa*, Fried Contemporary Art Gallery & Studio, Pretoria, Tribute artist: Diane Victor. 26 artworks. Electronic catalogue, 23 June – 28 July 2012
- Curated exhibition, *Terra incognita*, Fried Contemporary Art Gallery & Studio, Pretoria, Tribute artist: Minnette Vári. 28 artworks. Electronic catalogue, 5 May – 9 June 2012
- Curated exhibition, *Terra nullius*, Fried Contemporary Art Gallery & Studio, Pretoria, Tribute artist: Willem Boshoff. 17 artworks. Electronic catalogue, 17 March – 21 April 2012
- Curated exhibition, *Terra firma*, Fried Contemporary Art Gallery & Studio, Pretoria, Tribute artist: David Koloane. 18 artworks. Electronic catalogue, 4 February – 3 March 2012
- Curator of new media exhibition, iMPAC international short-film festival, Open Window, Pretoria, 5 artists, 7 installations, August 12 – 14, 2011
- Curated exhibition, *Designs/Ontwerpe*, KKNK, National Arts Festival, 16 artists, 58 artworks, 31 March – 7 April 2012
- Curated exhibition, Set of four exhibitions: *Designs: Designs of self*, *Designs of nature*, *Designs of living*, *Designs of time*, Fried Contemporary Art Gallery & Studio, Pretoria, 16 artists, 132 artworks. Electronic catalogue, February – May 2011
- Curated exhibition, *History*, Fried Contemporary Art Gallery & Studio, Pretoria, 4 artists: Carla Crafford, Guy du Toit, Rozan Cochrane, Nathani Luneburg, Electronic catalogue, July 21 – August 20, 2011
- Curated exhibition, *Dystopia*. Catalogue for the South African part of the exhibition, *Dystopia*, curated by Elfriede Dreyer and Jacob Lebeko, University of South Africa Art gallery, Pretoria; Museum Africa, Johannesburg; Oliewenhuis Art Museum, Mangaung, 35 artists, 56 artworks Printed catalogue written and produced., University of South Africa Art Gallery, Pretoria, South Africa: 23 May – 30 June 2009; Museum Africa, Johannesburg, South Africa: 8 October 8 – 15 November 2009; Oliewenhuis Art Museum, Bloemfontein: 10 June – 8 August 2010 (ISBN 978-0-620-43443-0). 130 pp.
- Curated exhibition, *Bodies in transition*, Fried Contemporary Art Gallery & Studio, Pretoria, 14 artists. Electronic catalogue and Foreword by Amanda du Preez, 4 February – 7 March 2010
- Curated exhibition, Jan Colle Galerij, UP student work, May 2009 – October 2010
- Co-curated, UNIVERSITY OF PRETORIA Centenary: *A century in the service of knowledge: Visuality/Commentary*, UNIVERSITY OF PRETORIA, ± 85 artists. Contributed a chapter in printed catalogue, 12 to 21 May 2008
- Curated exhibition, Majak Bredell retrospective. *2 Decades +*, Fried Contemporary Art Gallery, Pretoria, Introduction in printed catalogue ISBN 978-0-620-38359-2, 12 May – 2 June 2007
- Curated exhibition, *Little deaths*, Trio exhibition with Wilma Cruise, Guy du Toit, Elfriede Dreyer, Fried Contemporary Art Gallery & Studio, Pretoria as well as Bell-Roberts Gallery at Lourensford Wine Estate, Western Cape, 2 video productions and manipulated video stills. Printed catalogue written and produced: ISBN 978-0-620-38104-8, 13 February – 10 March and 21 April – 31 July 2007
- Curated exhibition, *Roles/robes*, Group exhibition on identity., Fried Contemporary Art Gallery, Pretoria, 11 invited artists. Electronic catalogue ISBN 0-620-36484-X., 15 July - 5 August 2006
- Curated exhibition; *The Maswanganyi Family*. First solo exhibition of the family, Fried Contemporary Art Gallery, Pretoria, Works of Collen, Johannes, Esther and Pastor Maswanganyi. Video production on DVD produced on exhibition, 1 – 23 October 2005

Curated exhibition *Art from Two Metropolises*. Opening exhibition for Fried Contemporary Art Gallery, Pretoria, 27 invited artists. DVD produced on exhibition, 30 July - 20 August 2005

Curated exhibition, *Reconciliation*, Art exhibitions as part of the Art and Reconciliation Festival. , Visual Arts Gallery, Architecture Gallery, Conference Centre, Rautenbach Hall, Technical Building of UNIVERSITY OF PRETORIA, 11 artists' installations + 2 additional exhibitions. Printed catalogue written and produced: ISBN 0-620-33947-0, 15 – 30 March 2005

Curated exhibition, *Digital art exhibition*, The Spacing, University of South Africa, 13 local and international artists. Video production of TV programme on exhibition, September 2002

Curated exhibition, Retrospective of University of South Africa students of all the undergraduate years, Cape Town. Museum Rust Ten Vreugd, ± 50 works, 2001

Curated exhibition, *Works on paper*. Traveling exhibition of student works, Universities of Durban-Westville and Orange Free State, ± 50 works, 1995

SOLO EXHIBITIONS

Moment, 2-30 March 2024. 5 January - 31 March 2025, Benguela Galleries, Hermanus 19 October - 9 November 2024. White River Gallery, Mpumalanga 15 September - 10 October 2024. Tina Skukan Gallery, Pretoria

The piano, 2-30 March 2024. IS Gallery, Stellenbosch

Lied van die filosoof, 11 March - 5 April. 2023. Rust-en-Vrede Gallery, Durbanville

La chanson du philosophe, 25 May - 9 July 2023. Latuvu Gallery, Bages, France

Song of the philosopher, 19 August - 2 September 2023 | Trent Gallery, Pretoria

Matrix, 2021. Gallery at Glen Carlou, 5 December 2021 – 23 January 2022; Also 18 March – 2 April 2022, Association for Visual Arts, Pretoria

Transshipped, 2021. edg2020 Gallery, Kyalami, 6 – 29 May 2021

Commission, *Gates opening*, University of Pretoria, Theology Building, Commissioned for the University of Pretoria Centenary celebrations, 2017

02h05-02h27. KKNK Festival, Oudtshoorn, Western Cape, Selected, Invited artist., 31 March – 8 April 2007

Delta. Gallery 2, Cité International des Arts in Paris, Catalogue, 14 – 24 December 2005

MA(FA) Exhibition, University of South Africa Art Gallery, 1992

DUO EXHIBITION

13 mixed media paintings, Elfriede Dreyer with Keith Dietrich: *Revisiting roads/recycling histories*, Centurion Gallery, Curated, 1995

TRIO EXHIBITIONS

11 mixed media works, Elfriede Dreyer, *From above and beyond*. Trio exhibition with Marlise Keith and Eric Duplan, Fried Contemporary Art Gallery & Studio, Pretoria , Curated, 3 October – 114 November 2009

2 video productions and manipulated video stills, Elfriede Dreyer, *Little deaths*. Traveling trio exhibition with Wilma Cruise and Guy du Toit, Fried Contemporary Art Gallery, Pretoria and Bell-Roberts Gallery, Lourensford Wine Estate, Western Cape, Curated, 13 February – 10 March and 21 April – 31 July 2007

GROUP EXHIBITIONS

Uncanny Stories, curated by Dr Gwenneth Miller. Unisa Art Gallery 7 December 2021 – 11 February 2022

Tribute/Huldeblyk, Blood, Klein Karoo Nasionale Kunstefees, Western Cape, 25th birthday celebration of KKNK, 21 – 27 March 2019

Home, National Arts Festival, Grahamstown, 7 artists, 28 June – 8 July 2018

Tribute/Huldeblyk, Klein Karoo Nasionale Kunstefees, Western Cape, 25th birthday celebration of KKNK; invited curator. Tribute exhibition to well-known art lecturers and teachers all over SA., 21 – 27 March 2019

Vuurdans/Fire dance, Klein Karoo Nasionale Kunstefees, Western Cape, 13 artists, 2018, 29 March – 4 April 2018

Nomad bodies, Wintertuin gallery, Royal Academy of Fine Arts, Artesis University College, Antwerp, 25 artworks, 12 artists , 30 January – 7 February 2014

University of Pretoria Staff exhibition, Fried Contemporary Art Gallery & Studio, Pretoria, November 2010 – January 2011

Hanging gardens, 2009, Group exhibition, *An exploration of the Southern African Geography*, SANAVA in collaboration with the Association of Arts Pretoria, various venues nationally and Berlin, July 2009 to February 2010

Dystopia, University of South Africa Art gallery, Pretoria, Museum Africa, Johannesburg, Oliewenhuis Art Museum, Mangaung

University of Pretoria Centenary: *A century in the service of knowledge: Visuality/Commentary*, University of Pretoria, 11 to 23 May 2008

Group exhibition, *Muses 08*, Investment art, Cape Town, 2008

South African artists, Group exhibition, Musée des arts derniers, Paris, February 2006

Brett Kebble Finalist exhibition, Group exhibition, Convention Centre, Cape Town. National art competition, 2004

Visual Culture/Explorations conference on 9 & 10 July at the University of Pretoria, Group exhibition, Old Arts Gallery, 2004

Digital art exhibition (13 local and international artists), Group exhibition, The Spacing, University of South Africa, 2002

Opening of The Open Window Art Academy, 1996

Pretoria at the Johannesburg Biennale. Title: *North of the Jukskei*, Museum Africa, Johannesburg, Invited by curator, 1995

Opening of the new ABSA Gallery in Johannesburg, 1994

Group exhibition, SAAA, Pretoria, Invited by curator, 1994
Victims of war, invited to participate in Group exhibition, Jan Celliers school, Johannesburg, 1993
Momentum art competition, catalogue produced, Group exhibition, ABSA, Selected. National art competition, 1993
Greater Pretoria at University of South Africa, invited to participate in Group exhibition, University of South Africa Gallery, Selected. National art competition, 1993
 Annual Conference of the SAAA. Exhibition and public discussion of work, University of South Africa, 1992
 Total Gallery, Johannesburg, 1990
 Development Bank, Halfway House, 1987
 Exhibition of student and lecturer's work, University of South Africa Gallery, Invited, 1987
 Volkskas Atelier Art Award exhibition, catalogue produced, Group exhibition, ABSA Gallery, Pretoria, Selected. National art competition, 1987
 Rolfes Foundation, Group exhibition, Cape Town, Selected. National art competition, 1987
 New Signatures Competition exhibition, Group exhibition, ABSA Gallery, Pretoria, Selected. National art competition, 1987
 Group exhibition, The Carriage House, Johannesburg, Selected. National art competition, 1984

MULTIMEDIA

Websites for:

Elfriede Dreyer www.elfriededreyer.com
 edg2020 Gallery

University of South Africa, Department of Art and Music; Pierre Cronje, psychologist; Telecommunications company, Spoonbill Communication; The White House, Sedgfield; Fried Contemporary Art Gallery & Studio, WorldWideWeb, current

Video for TV for Afrikaans folk-rock band *Klopjag*, *Skree*, Broadcast on national TV, 2006

Video productions on DVD of art exhibitions, *Art From Two Metropolises*; *The Maswanganyi Family*; *The Missing Year*, Philip Badenhorst; *More (than) histories*, Guy du Toit; *LiveWire*, Celia de Villiers; *untitledongetitled*, Andre Naude; *Eye of the beholder*, Adele Oldfield, Educational and informational purposes, 2005- 2006,

10 multimedia productions for Afrikaans folk-rock band *Klopjag*, 10 individual titles: *24 uur*; *Stof*; *Ek wens jy wil*; *Boerseun*, *Die besemtannie*; *Karloos*; *Relatiewiteit*; *Koeëldoppies*; *Randburg tannie blues*; *Die kind*. For 5 performances at the National Arts Festival, KKNK, Oudtshoorn, SA, 2004

CD-ROM: Interactive Multimedia, *Information on the University Of South Africa Department of Art and Music*: For use on Open Day or similar events, 1997,

CD-ROM: Interactive Multimedia, *Fire*, Demonstration production for International Diploma in Interactive Multimedia, SCAN (now Frank Mohr Institute), Groningen, 1996,

7.2 PUBLICATIONS AND CONFERENCES

IN PEER-REVIEWED OR REFEREED JOURNALS

Published articles

- Dreyer, E. 2017. Titus Matiyane, kartograaf en transnasionale flâneur. *Litnet Akademies* Jaargang 14(2). <http://www.litnet.co.za/titus-matiyane-kartograaf-en-transnasionale-flaneur/>
- Dreyer, E and Naude, I. 2017. Liminality in the transformation of light during the process of photography. *de arte* 91:76-88. <https://doi.org/10.1080/00043389.2015.11877215>
- Dreyer, E. 2016-2017. Rubber ducks and Ships of Fools. *Third Text* 30 (3-4): 274-290, DOI: 10.1080/09528822.2017.1323412. 2017
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- Dreyer, E. 2016. Of clocks ticking: heterotopic space, time and motion in William Kentridge's *The refusal of time* (2012). *Communicatio* 42(3):338-360. <https://doi.org/10.1080/02500167.2016.1167755>.
- Dreyer, E. 2012. Functionality and social modernism in the work of untrained South African artists. *Third Text* 26 (6):767-779. <https://doi.org/10.1080/09528822.2012.732288>
- Farber, LN and Dreyer, E. 2012. The diary of Bertha Marks as a heterotopia, as articulated in the artwork, *The Futility of Writing. 24-Page Letters. Literator* 33(1), Art. #29, 11 pages. <http://dx.doi.org/10.4102/lit.v33i1.29>.
- Dreyer, E and McDowall, E. 2012. Imagining the flâneur as a woman. *Communicatio* 38(1), April:30-44.
- Dreyer, E and Smith, AJ. 2009. Themes of the genetic engineering and the homunculus in Patricia Piccinini's sculptural installation, We are family. *de arte* 79: 23-33.
- Dreyer, E. 2008. Dystopia in Kudzanai Chiurai's representation of globalising Johannesburg, in *Representation and Spatial Practices in Urban South Africa*, edited by Faber, L. Johannesburg: Faculty of Art, Design and Architecture's Research Centre in collaboration with the editors of the New Encyclopaedia Project: 127-136.
- Dreyer, E. 2008. Unlocking identities in globalising South African art. *Image & Text* 14:42-52.
- Dreyer, E. 2008. Stigma, Crime and Money in South African Art Exhibition. *International Journal of the Inclusive Museum* Volume 1, Issue 3:107-118.
- Dreyer, E. 2007. Communality of identity in post-apartheid South Africa: the reception and consumption of the sculpture of Johannes and Collen Maswanganyi. *The International Journal of the Arts in Society* Volume 2. Victoria:

Commonground publishing:13-22. [O] Available:
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Dreyer, E. 2002. *reals illusions virtuality artifice*. *de arte* 66:42-57.

Dreyer, E. 1995. *Parergon*. *de arte* 51:3-10.

Published exhibition reviews

Dreyer, E. 2009. *Not to believe or not to be believed: A review of the exhibition, Traces du sacré*, 7 May to 11 August 2008, Paris. *de arte* 78 (May):52-55.

Dreyer, E. 2005. William Kentridge in Johannesburg: Retrospective exhibition at JAG. *Art South Africa* 4 (1, Spring). Cape Town: Bell-Roberts Publishing:64-65

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Published book reviews

Dreyer, E. 2012. Claudette Schreuders. *de arte* 85:92-95.

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BOOKS AND/OR CHAPTERS IN BOOKS

Dreyer, E. 2014. *Let sleeping dogs lie: visual expressions of burial as loss of teleology*, in eBook of 1st Global conference: Apocalypse: imagining the end. Oxford University, UK.

Dreyer, E. 2007. *Fusion and rot: The eroticism of the colour brown in Marcel Duchamp's work*, in *Marcel Duchamp and Eroticism*, edited by M Decimo. Cambridge: Cambridge Scholars Press:184-194. (ISBN: 1-84718-118-X). Translated and published as a chapter: Dreyer, E. 2008. La fusion et pourrit: L'érotisme du couleur marron dans le travail de Marcel Duchamp, in *Marcel Duchamp et l'Érotisme*, edited by M Decimo. Dijon: Les Presses du Réel: 184 - 194. (ISBN: 1-84718-118-X) [peer-reviewed]

Dreyer, E (Pretorius). 1987. The religious character of symbol in the work of Jackson Hlungwani and Francis Bacon with reference to the postulations of Paul Ricoeur on existential freedom, in *Book of Readings for History of Art IV*, Volume I. Study Collection, University of South Africa Library:101-184 [peer-reviewed]

CONFERENCE PAPERS/KEYNOTE ADDRESSES

International

Dreyer, E. 2023. Paper: 'L'art contemporain en l'afrique du sud'. Keynote at conference, Galerie Latuvu, Bages, France, 21-25 January 2019.

Dreyer, E. 2019. Paper: 'Decolonising narrative'. EVC (Exploring Visual Cultures), conference for launching of the international project, Academy of Fine Arts, München, 21-25 January 2019.

Dreyer, E. 2018. Paper: *Fake news, dystopia and ethical responsibility in Damien Hirst's 'Treasures from the wreck of the unbelievable'* (2017). International Journal of Arts and Sciences conference, Madrid, 25 – 28 September 2018. [not published]

Dreyer, E. 2012. Let sleeping dogs lie: visual expressions of burial as loss of teleology. 1st Global conference: Apocalypse: imagining the end. Oxford University, UK.

Dreyer, E. 2011. Paper: *New researchers, global times: The quest for relevance in South African visual arts studies*. 11th International Conference on Knowledge, Culture and Change in Organizations. Universidad San Pablo CEU, Madrid, Spain, 15-17 June 2011. [not published]

Dreyer, E. 2009. *Paper: Titus Matiyane, Transnational Flâneur and Cartographer*. Fourth International Conference on the Arts in Society. at the Palazzo Cavalli Franchetti, of the Istituto Veneto di Scienze, Lettere ed Arti in Venice, Italy, 29-31 July 2009, in conjunction with the Venice Biennale. [not published]

Dreyer, E. 2008. Stigma, Crime and Money in South African Art Exhibition. *International Journal of the Inclusive Museum* Volume 1, Issue 3:107-118. International Conference on the Inclusive Museum, Leiden, 8 – 11 June 2008.

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Dreyer, E. 2007. Community of identity in post-apartheid South Africa: the reception and consumption of the sculpture of Johannes and Collen Maswanganyi. *The International Journal of the Arts in Society* Volume 2. Victoria: Commonground publishing:13-22. [O] Available: <http://ija.cgpublisher.com/product/pub.85/prod.220>. 2nd International conference on the arts in society, University of Kassel, Germany, 21 – 24 August 2007.

Dreyer, E. 2003. *Digital art from South Africa: Third world problems in the face of worldwide digitalisation*. Session 29 entitled *Articulating the New: Art Museums, New Technologies and New Media*, 10 - 13 April 2003. Co-convening of session with Prof Maria Brown of the University of Auckland and paper presentation, International Association of Art Historians Conference:

National

- Dreyer, E. 2014. Paper at *UX and becoming*. UX Craft Cape Town, 3-4 October 2014. [online publication]
- Dreyer, E. 2012. Mural ephemerality as a reflection of better-world needs. SAVAH, 5-7 July 2012, University of South Africa.
- Dreyer, E. 2011. Functionality and social modernism in the work of untrained South African artists. SAVAH/CIHA Colloquium: Art History in (South) Africa and the Global South, 12-15 January 2011. Also published as Dreyer, E. 2012. Functionality and social modernism in the work of untrained South African artists. *Third Text* 119 (Volume 27, 6):767-779.
- Dreyer, E. 2009. End-of-utopia, utopia-gone-wrong and anti-utopia in *Dystopia*. SAVAH, 9 - 11 July 2009.
- Dreyer, E. 2008. Dystopia in Kudzanai Chiurai's representation of globalising Johannesburg, in *Representation and Spatial Practices in Urban South Africa*, edited by Faber, L. Johannesburg: Faculty of Art, Design and Architecture's Research Centre in collaboration with the editors of the New Encyclopaedia Project: 127-136.
- Dreyer, E. 2006. Case study: The nature of art consumption in Pretoria from March 2005 to July 2006 with reference to selected exhibitions. Title of conference: *Transformation/s in visual culture*. Proceedings of the 22nd annual conference of the SAAAH, SAAAH:112-119.
- Dreyer, E. 2004. *Gender inscriptions in urban spatial articulations*, presented during session *Space and power*, University of Pretoria, 9 & 10 July 2004. [O]. Available: [http://www.University of Pretoria.ac.za/academic/humanities/eng/eng/visart/eng/VisCultureConf_proceedings.pdf](http://www.UniversityofPretoria.ac.za/academic/humanities/eng/eng/visart/eng/VisCultureConf_proceedings.pdf).
- Dreyer, E. 1992. Conference of the SA Association for Art Historians, Pretoria. Invited to present a demonstration of artmaking processes and an exhibition of artworks.
- Dreyer, E. 1993. Textually intertwining the idea of woman with deconstruction. Proceedings of the 8th annual conference of the SAAAH, SAAAH:123-130.

INTERNATIONAL WORKSHOP

- Dreyer, E. 2016. Attended Creativity workshop. Crete, 29 June- 3 July.

DEPARTMENTAL SEMINAR PAPERS

- Dreyer, E. 2011. *Functionality and social modernism in the work of untrained South African artists*. Staff seminar of the Department of Visual Arts, University of Pretoria
- Dreyer, E. 2010. Curating *Dystopia*. Staff seminar of the Department of Visual Arts, University of Pretoria
- Dreyer, E. 2005. *The city stroller*. Staff seminar of the Department of Visual Arts,

University of Pretoria

- Dreyer, E. 2004. Gender inscriptions in urban spatial articulations. Staff seminar of the Department of Visual Arts, University of Pretoria
- Dreyer, E. 2003. Dystopia and artifice in cyberspace. Department of Communication, University of South Africa
- Dreyer, E. 2003. Psychogeography in the work of Franz Ackermann and Cristina Iglesias. Staff seminar of the Department of Visual Arts, University of Pretoria
- Dreyer, E. 2001. *Paradise, post-utopia and dystopia*. Postgraduate seminar of the Department of Art and Music, University of South Africa
- Dreyer, E. 1999. *Technoculture in the late twentieth century*. Postgraduate seminar of the Department of Art and Music, University of South Africa
- Dreyer, E. 1998. *Art and ideology*. Postgraduate seminar of the Department of Art and Music, University of South Africa
- Dreyer, E. 1997. Towards global culture. Postgraduate seminar of the Department of History of Art and Fine Arts, University of South Africa
- Dreyer, E. 1992. Structuralism and Anselm Kiefer. Postgraduate seminar of the Department of History of Art and Fine Arts, University of South Africa
- Dreyer, E. 1991. The deconstructionist artmaking process in Post-Romantic perspective. Postgraduate seminar of the Department of History of Art and Fine Arts, University of South Africa
- Dreyer, E. 1991. The intermingling of real and mythic times in the painting of Anselm Kiefer. Myth society of University of South Africa
- Dreyer, E. 1990. Neo-Romantic vision at the end of the 20th century. Postgraduate seminar of Department of History of Art and Fine Arts, University of South Africa
- Dreyer, E. 1989. The deconstructionist artmaking process in Post-Romantic perspective. Postgraduate seminar of Department of History of Art and Fine Arts, University of South Africa

POPULAR ARTICLES

- Dreyer, E. 2019. The Venice Biennale: Past and Present <https://artbanksa.org/journal/artbanksa-articles/>. *Culna* <https://nationalmuseumpublications.co.za/the-venice-biennale-past-and-present/>
- Dreyer, E. 2019. Painting in the Collection of the ArtbankSA <https://artbanksa.org/journal/artbanksa-articles/>. *Culna* <https://nationalmuseumpublications.co.za/painting-as-medium-in-the-collection-of-the-art-bank-of-south-africa/>
- Dreyer, E. 2019. *We've been here*: Art exhibition in celebration of Women's Day 2019 <https://artbanksa.org/journal/artbanksa-articles/>. *Culna* <https://nationalmuseumpublications.co.za/weve-been-here-an-art-exhibition-in-celebration-of-womens-day/>
- Dreyer, E. 2019. *William Kentridge, The refusal of time*. [online] <https://www.explore-vc.org/en/objects/william-kentridge-the-refusal-of-time.html>

- Dreyer, E. 2019. *Titus Matiyane's panoramas of cities of the world*. [online] <https://www.explore-vc.org/en/objects/titus-matiyane-world-map.html>
- Dreyer, E. 2019. *Senzeni Mthwakazi Marasela, Waiting for Gebane*. [online] <https://www.explore-vc.org/en/objects/senzeni-mthwakazi-marasela-waiting-for-gebane.html>
- Dreyer, E. 2019. *Covering Sarah I-V*. [online] <https://www.explore-vc.org/en/objects/senzeni-marasela-covering-sarah-i-v.html>
- Dreyer, E. 2019. Decoloniality and nomad bodies in Diane Victor's 'Perpetrator I'. [online] <https://www.explore-vc.org/en/objects/decoloniality-and-nomad-bodies-diane-victor-s-perpetrator-i.html>
- Dreyer, E. 2002. Multimedia developments and globalisation. *The Propagator*. Mauritian newspaper.
- Dreyer, E. Several art reviews 1995 - 1998. Reviews on contemporary art exhibitions. *Pretoria News*.

PRINTED EXHIBITION CATALOGUES

- Dreyer, E. 2014. Exhibition catalogue for *Nomad Bodies*. University of Pretoria and the Andrew W Mellon Foundation. 97pp.
- Dreyer, E. 2013. Exhibition catalogue for *Me.ek*. Klein Karoo Arts Festival. 72pp.
- Dreyer, E. 2013. Exhibition catalogue for *Metromusings*. University of Pretoria and the Andrew W Mellon Foundation. 121 pp.
- Dreyer, E. 2011. Exhibition catalogues for the set of curated exhibitions: *Designs of time, Designs of living, Designs of self and Designs of nature*. Fried Contemporary Art Gallery, February – June. 118pp.
- Dystopia*. 2009. Catalogue for the South African part of the exhibition, *Dystopia*, curated by Elfriede Dreyer and Jacob Lebeko. University of South Africa Art Gallery, Pretoria, South Africa: 23 May – 30 June 2009; Museum Africa, Johannesburg, South Africa: 8 October 8 – 15 November 2009; Oliewenhuis Art Museum, Bloemfontein: 10 June – 8 August 2010 (ISBN 978-0-620-43443-0). 130 pp.
- Dreyer, E. 2008. Unlocking identities in globalising South Africa. Article in catalogue of the Centenary art exhibition of the Department of Visual Arts, University of Pretoria, entitled *Visuality/Commentary*, 12 – 21 May, edited by J van Eeden. Pretoria: University of Pretoria:192-198.
- Dreyer, E. 2007. *Little deaths*. Catalogue for exhibition at Fried Contemporary Art Gallery, 13 February – 10 March. 25pp. (ISBN 978-0-620-38104-8).
- Dreyer, E. 2007. South African contemporary art in the global context, article in catalogue for *South African Art: Modern Art and Cultural Development in a Changing Society* at Danubiana Meulensteen Museum, Bratislava, 21 September – 18 November.
- Dreyer, E. 2006. *Roles/robes*, 2006. Catalogue for curated exhibition at Fried Contemporary Art Gallery, 15 July – 5 August. 25 pp. (ISBN 0-620-36484-X).
- Dreyer, E. 2005. *delta*. Elfriede Dreyer. Catalogue for solo exhibition at Galerie 2, Cité

- international des arts, Paris, 14 – 24 December. 22pp. (ISBN 0-620-36483-1).
- Dreyer, E. 2005 *Reconciliation*. Exhibitions of selected South African artworks, 15 – 30 March, University of Pretoria / South Africa. Catalogue for curated exhibition at University of Pretoria as part of the Art and Reconciliation Festival. Pretoria: University of Pretoria. 36pp. (ISBN 0-620-33947-0). [O]. Available: http://www.unicef.org/southafrica/voices_968.html; <http://www.fwdklerk.org.za/speeches.php>; [O]. Available: http://www.galleryonthesquare.co.za/artists/mapula_embroidery.htm?PHPS_ESSID=e1b49844ed69e7ce5e9b7886ea854256_
- Dreyer, E. 2005. *delta*. Elfriede Dreyer. Catalogue for solo exhibition at Galerie 2, Cité international des arts, Paris, 14 – 24 December. 22pp. (ISBN 0-620-36483-1) .
- Dreyer, E. 2006. *Roles/robes*, 2006. Catalogue for curated exhibition at Fried Contemporary Art Gallery, 15 July – 5 August. 25 pp. (ISBN 0-620-36484-X).
- Dreyer, E. 2007. South African contemporary art in the global context, in catalogue for *South African Art: Modern Art and Cultural Development in a Changing Society* at Danubiana Meulensteen Museum, Bratislava, 21 September – 18 November.
- Dreyer, E. 2007. *Little deaths*. Catalogue for exhibition at Fried Contemporary Art Gallery, 13 February – 10 March. 25pp. (ISBN 978-0-620-38104-8).
- Dreyer, E. 2008. Unlocking identities in globalising South Africa, in catalogue of the Centenary art exhibition of the Department of Visual Arts, University of Pretoria entitled *Visuality/Commentary*, 12 – 21 May, edited by J van Eeden. Pretoria: University of Pretoria:192-198

Electronic exhibition catalogues

- Several for curated exhibitions, most recent for *Matrix*, 5 December 2021 – 23 January 2022, solo exhibition at Gallery at Glen Carlou.

8. POSTGRADUATE SUPERVISION

COMPLETED POSTGRADUATE SUPERVISOR OR CO-SUPERVISOR

Doctoral

- Diek Grobler, D Phil (Art), 2021. Title: *Narrative strategies in the creation of animated poetry-films*
- Adele Adendorff, D (Phil) (FA), Option 2: Curatorial practice, University of Pretoria, with Prof A du Preez, 2017, Title: *The princess in the veld: Curating liminality in contemporary South African female art production*
- Irene Naudé, D (Phil) (FA), Option 3: Creative production, University of Pretoria, with Prof KH Dietrich, Prof L Kriel, 2017, Title: *The ontology of photography visually analysed through the camera obscura*
- Leora Farber, D (Phil) (FA), Option 3: Creative production, University of Pretoria, with Prof J van Eeden, 2012, Title: *Narratives of ambivalence in the exhibition Dis-Location / Re-Location: displacement and belonging, liberation and loss*

Leone van Niekerk (first University of Pretoria doctorate in Visual Studies), D (Phil) in Visual Studies. Research thesis, University of Pretoria, with Dr A du Preez, 2007, Title: *Documenta 11 as exemplar for transcultural curating: a critical analysis*

Current doctoral student

Andrea Walters, PhD in Art, Unisa

Masters

Alicia Hindson, Master of Visual Arts, University of South Africa, 2024. Title: *Blurry edges and expanded boundaries in intermedial art practice: the posthuman, anamorphic impact of digital technology*

Niel Nortje – cum laude, Master of Visual Arts, University of South Africa, 2021. Title: *Moving with the times: A critical investigation into the socio-political and cultural relevance of the current collection policies and strategies of the MTN Art Collection*

Stephanie Neville – cum laude, Master of Visual Arts, University of South Africa, 2019, Title: *The selfie as doppelgänger in autoethnographic Performance art*

Leana van der Merwe - cum laude, MA (FA). Option 1: Dissertation, University of Pretoria, 2014, Title: *Sacrificial and hunted bodies: Corporeal feminism in the work of selected female South African artists.*

Jayne Crawshay-Hall - cum laude, MA (FA). Option 3: Curatorial practice, University of Pretoria, 2013, Title: *African modernism and identity politics: Curatorial practice in the Global South with particular reference to South Africa*

Nisia Winczewski, MA(ID), University of Pretoria, 2012 Title: *Consumption, Pastiche and Identity in Postmodern Visual Culture*

Magdel Fourie - praxis cum laude, MA (FA). Masters coursework with mini- dissertation, University of Pretoria, 2011, Title: *An investigation into psycho-geographic liminality in selected contemporary South African artworks*

Linda Neethling - cum laude, MA (FA). Masters coursework with mini- dissertation, University of Pretoria, with Dr S Viljoen/ Prof H Pieterse, 2011, Title: *Die gebruik van taal en die verbeelding in die vermurwing van kulturele monomanie as ideologie in Suid-Afrika*

Daandrey Steyn - praxis cum laude, MA (FA). Masters coursework with mini- dissertation, University of Pretoria, with Prof AA du Preez, 2011, Title: *An investigation of the myth of Narcissus as a re-occurring subtext within postmodern art practice*

Estelle McDowall - cum laude, MA (VS). Research dissertation, University of Pretoria, 2011, Title: *The flâneur in contemporary society with special reference to Francis Alÿs*

Ann McLaren - cum laude, MA (FA). Masters coursework with mini-dissertation, University of Pretoria, 2010, Title: *The African modern: street worlds and urban art in contemporary South African artworks*

Estie Serfontein , MA (FA). Masters coursework with mini- dissertation, University of Pretoria, 2009, Title: *Nomadic identity within the context of post-colonial visual texts*

Anne Archer - cum laude, MA (FA). Masters coursework with mini-dissertation, University of Pretoria, with Dr A du Preez, 2.5y, 2008, Title: *Skin as metaphor in contemporary South African artworks*

Celia de Villiers - cum laude, MVA. Masters coursework with mini-dissertation, University of South Africa, with Dr W Ross, 6y, 2008, Title: *Fetishism and identity politics in contemporary artworks*

Andrew Smith, MA (VS). Research thesis, University of Pretoria,, 2008 Title: *Genetic gold: the posthuman homunculus in alchemical and visual texts*

Talita Swarts, MA (FA). Masters coursework with mini-dissertation, University of Pretoria, 2007, Title: *The pedagogical potential of new genre public art in contemporary South Africa with special reference to the seminal role of Joseph Beuys in the establishment of social art*

Esther Simonis, MVA.:Masters coursework with dissertation, University of Pretoria, with Mr JP van der Watt, 2006, Title: *Archaeology as an artmaking strategy*

Lize Muller, MA (FA). Masters coursework with mini-dissertation, University of Pretoria, with Prof J van Eeden, 2006, Title: *The resurgence of Pop art within Postmodern consciousness and the influence of mass-culture on contemporary art*

Nathani Lüneburg , MA (FA). Masters coursework with mini-dissertation, University of Pretoria, 2006, Title: *Elemente van skisofrenie in die Postmoderne self met verwysing na Suid-Afrikaanse videokuns*

Ulricke Lourens, MA (FA). Masters coursework with mini-dissertation, University of Pretoria, with Mr P Badenhorst, 2006, Title: *The body as fetish: body modification in contemporary sub-cultures and artworks*

Johan Conradie, MA (FA). Masters coursework with dissertation, University of Pretoria, with Mr P Badenhorst, 2006, Title: *Tenebrism in the painting of Odd Nerdrum between 1983 and 2003*

Adele Oldfield , MA (FA). Masters coursework with mini-dissertation, University of Pretoria, 2005, Title: *An investigation of theories and images of beauty in contemporary mass media and artworks*

Adele Adendorff , MA (Visual Studies). Masters research with dissertation, University of Pretoria, 2005, Title: *Nomadic figurations of identity in the work of Berni Searle*

Angela Banks , MA (FA). Masters coursework with mini-dissertation , University of Pretoria,with Mr P Badenhorst, 2003, Title: *An exploration of 'carnival' in the work of South African artists Jane Alexander*

Wendy Morris (student residing in Belgium) - cum laude, MVA. Masters coursework with dissertation, University of South Africa, with Dr FJ Potgieter, 2003, Title: *Both temple and tomb: difference, desire and death in the sculptures of the Royal Museum of Central Africa, Tervuren, Belgium*

Tilly de Gabriele, MVA. Masters coursework with dissertation, University of South Africa, 2002, Title: *A semiotic reading of gendered subjectivity in contemporary South African art and feminist writing*

MM Blok, MVA. Masters coursework with dissertation, University of South Africa, with Ms G Miller, 2002, Title: *Herwinning as 'n kunsvorm: 'n ekofeministiese*

perspektief

Karin Lijnes, MA (FA). Masters coursework with dissertation, University of South Africa, with Prof KH Dietrich, 1997, Title: *An investigation of alternative artmaking concepts/paradigms with specific reference to cloth in contemporary visual art*

Georgia Saad, MA (FA). Masters coursework with dissertation, University of South Africa, with Prof KH Dietrich, 1996, Title: *Intimations of infinity: Exploring transcendence in landscape painting*

9. FUNDING AND GRANTS

2021, PESP 2 Award for community education in visual arts

University of München and patron El Anatsui, Exploring Visual Cultures project, <https://www.explore-vc.org/en/info/authors/elfriede-dreyer.html>

National Research Foundation of South Africa, Rating as Researcher, 2012 – current. Annual funding for research projects.

Kunste Onbeperk, Absa, *Tribute/Huldeblyk* curated exhibition at Klein Karoo Nasionale Kunstefees, Western Cape, 2019, Undetermined – catering, rental cost of gallery space, staffing costs, curator’s accommodation

Kunste Onbeperk, Absa, *Vuurdans/Fire dance*, curated exhibition at Klein Karoo Nasionale Kunstefees, Western Cape, 2018, Undetermined – catering, rental cost of gallery space, staffing costs, curator’s accommodation

Belgian Consul, Johannesburg, Curated exhibition: *Selected recent work of Pascual Tarazona* (46 Works). Belgian Consulate, Pretoria, 2018, 20 January – 17 March 2018, Undetermined – catering, rental cost of gallery space, staffing costs

Plettenberg Bay Tourism, Curated exhibition: *Local Identity*; CAP collective (16 artists). Plett Arts Festival, 2017, 4 – 21 July 2017, Undetermined – rental cost of gallery space

Open Window Institute; Pieter Mathews Architects; Department of Arts and Culture, Co-curated exhibition: *The city: a form of life*, 2016: Venice Architecture Biennial 2015, 29 Aug – 15 Nov 2014, Undetermined – catering, rental cost of gallery space

Moór Gallery, Franschoek,, Curated exhibition: *Non-place* (7 artists). Moór Gallery, Franschoek, 7 Oct – 11 Nov 2016, Undetermined – catering, rental cost of gallery space, staffing costs

UJ Art Gallery (University of Johannesburg), Curated exhibition: *Solo: BRICS Capitals: Titus Matiyane’s panoramas* (5 large-scale panoramas). UJ Art Gallery (University of Johannesburg), 7 Oct – 11 Nov 2015, Undetermined – catering, rental cost of gallery space, staffing costs

Oliewenhuis Art Museum, Bloemfontein, Curated exhibition: *Terra*, Four exhibitions in one: *Terra firma*, *Terra incognita*, *Terra nullius*, *Terra periculosa*. (22 artists). Oliewenhuis Art Museum, Bloemfontein, 28 May – 5 July 2015,

Undetermined – catering, rental cost of gallery space, staffing costs
Kunste Onbeperk; Absa, National curator, Klein Karoo Kunstefees: *My land, my land* (2015), Including 16 exhibitions – solo, group exhibitions. Oudtshoorn, Western Cape, 3 – 10 April 2015, Undetermined – catering, rental cost of gallery space, staffing costs, curator’s accommodation and transport

Royal Academy of Fine Arts; Artesis University College, Antwerp, Curated exhibition: *Nomad bodies* Wintertuin gallery, Royal Academy of Fine Arts (25 artworks, 12 artists). Artesis University College, Antwerp, 30 January – 7 February 2014, Undetermined – catering, rental cost of gallery space, staffing costs, curator’s accommodation

University of Pretoria research funding, 3 Published articles in 2012, 2014

University of Pretoria funding, Recognition of creative output: curated exhibition, *Me.Ek*, 2013

Andrew W Mellon, Visual technologies: Critical encounters, 2013 - 2014

Absa Corporate; Stuttafords Van Lines, Funding of curated exhibition, *Me.Ek* at Klein Karoo National Arts festival, Oudtshoorn, Western Cape, 2013

University of Pretoria research funding, Recognition of 4 creative outputs as research: Set of curated exhibitions, *Terra*, 2012,

Absa Corporate; Stuttafords Van Lines, Funding of curated exhibition, *Designs/Ontwerpe* at Klein Karoo National Arts festival, Oudtshoorn, Western Cape, 2012

University of Pretoria research funding, Recognition of creative output: curated exhibitions, *Designs*, 2011

University of Pretoria Faculty of Humanities, Conference funding, 11th International Conference on Knowledge, Culture and Change in Organizations. Universidad San Pablo CEU, Madrid, Spain, 15-17 June, 2011, University of Pretoria Faculty of Humanities

University of Pretoria research funding Published article in 2009, 2011

University of Pretoria research funding, Recognition of creative output: curated exhibition, *Dystopia*, 2008 - 2010

University of Pretoria research funding, Recognition of creative output: curated exhibition, *Bodies in transition*, 2010

University of Pretoria Institutional Cooperation, Research visit to School of the Art Institute of Chicago; Muthesius Hochschule, Kiel, 2010

Key International Science Capacity, NRF, Curating of *Dystopia*, internationally traveling exhibition, 2008 - 2010, Key International Science Capacity, NRF

University of Pretoria, Funding of exhibition catalogue, travel costs, invitations, catering and framing costs for *Dystopia*, 2008 - 2010, University of South Africa

Oliewenhuis Art Museum, Funding of curators’ and artists’ travel costs, invitations, catering and framing costs for *Dystopia*, 2008 - 2010, Oliewenhuis Art Museum

University of Pretoria Department of Visual Arts Research Fund, Funding for conference attendance (presentation of paper) at Leiden University, The Netherlands, 2008, University of Pretoria Department of Visual Arts Research Fund

University of Pretoria research funding, Published article in 2005, 2009

University of Pretoria Department of Visual Arts Research Fund, Funding for conference attendance (presentation of paper) at University of Kassel, Germany, 2007, University of Pretoria Department of Visual Arts Research Fund

University of Pretoria research funding Recognition of creative output: curated exhibition, *Little deaths*, 2007

University of Pretoria research funding, Recognition of creative output: solo exhibition, *Delta*, 2006

University of Pretoria research funding, Recognition of creative output: curated exhibition, *Reconciliation*, 2005

University of Pretoria Faculty of Humanities, Funding for art residency and exhibition at the Cité internationale des arts, Paris, University of Pretoria Department of Visual Arts Research Fund, Funding for art residency and exhibition at the Cité internationale des arts, Paris, 2 months, 2005, University of Pretoria Department of Visual Arts Research Fund

University of Pretoria funding, Study visit to London: Co-chair of session 29 as well as presentation of a paper at the International Association of Art Historians Conference: *ARTiculations*, held at Birkbeck and University College London, 10 - 13 April 2003. , 1 week, 2003, University of Pretoria Department of Visual Arts Research Fund

University of South Africa Robin Aldwinckle merit award for postgraduate study, Degree studies, D Litt et Phil: Title: *Dystopia and Artifice in Late Twentieth-Century Visual Culture*, 2002

University of South Africa Postgraduate merit bursary, Degree studies: D Litt et Phil. Title: *Dystopia and Artifice in Late Twentieth-Century Visual Culture*, 2002

University of South Africa Doctoral research grant, Degree studies, D Litt et Phil: Title: *Dystopia and Artifice in Late Twentieth-Century Visual Culture*

Funding for enrolment for International Diploma in Interactive Multimedia at SCAN (now Frank Mohr Institute), Groningen, 18 week programme, 1996, University of South Africa Doctoral research grant

CSD Doctoral research grant, Funding for International Diploma in Interactive Multimedia at SCAN (now Frank Mohr Institute), Groningen, 18 week programme, 1996, CSD Doctoral research grant

University of South Africa Robin Aldwinckle merit award for postgraduate study, Degree studies, MA(FA): *hermeneutic investigation of the 'parergon' in artmaking with special reference to Anselm Kiefer*, 1992, University of South Africa Robin Aldwinckle merit award for postgraduate study

University of South Africa Postgraduate merit bursary, Degree studies: MA(FA) A *hermeneutic investigation of the 'parergon' in artmaking with special reference to Anselm Kiefer*, 1991 - 1992,

HSRC Research grant, Degree studies, MA(FA): Overseas visit in 1990 to Germany (Frankfurt, Berlin, Munich) to find and study artworks of Anselm Kiefer in galleries and museums, 3 years, 1990 - 1992, HSRC Research grant

University of Pretoria Postgraduate merit bursary, For merit achievement in Philosophy in the third year of the BA, 1973,

University of Pretoria Merit bursary, For merit achievement in the first year of the BA,

1971

University of Pretoria Merit bursary, For scholastic achievement (M count), 1970

10. TEACHING

Formal tertiary

University of South Africa, Masters and Doctoral supervisor, 1994 - current

University of Pretoria, MA (FA), MA(VS), D Phil, M & D: University of Pretoria, supervisor on MA(FA) , MA (Visual Studies) and promoter on D Phil (Fine Arts), 2003 – current

University of Pretoria, BA (FA) , BKK 400 and VKK 401 Coordinator of Visual Communication 401 , Yes, 2003 – 2014

University of Pretoria, BA (FA) , VKK 321: Curatorial practice, Yes, 2013

University of Pretoria, BA (FA) , Third year, BKK 300: Video manipulation, conceptualisation, chronology, Yes, 2003 – 2012

University of Pretoria, BA (FA), Second year, BKK 200: new media, Partially, 2004, 2005, 2007

University of Pretoria, Art History, Third year, KGK 356, Contemporary SA art; topics such as identity politics; gender discourses; postcolonialism; cyberart; stereotyping, Yes, 2003-2005

University of Pretoria, BA (FA), First year, BKK 100: new media, Partially, 2004

University of South Africa: Fine Arts/ Visual Arts, BVA, Fourth year, Fine Arts III (free choice of media), Yes, 2000- 2003

University of South Africa: Fine Arts/ Visual Arts, BA (Multimedia Studies) , All, Developer and Coordinator, Teaching of Option B, 2000- 2003

University of South Africa: Fine Arts/ Visual Arts, BVA, Art History IV, Yes, 2000- 2003

University of South Africa: Fine Arts/ Visual Arts, Masters, Fine Arts, Yes, 1993 - 2003

University of South Africa: Fine Arts/ Visual Arts, BA (FA), Third year, Fine Arts II (free choice of media), Partially, 1995, 1997

University of South Africa: Fine Arts/ Visual Arts, BA (FA) , First year, Drawing, Partially, 1994

University of South Africa Fine Arts/ Visual Arts, BA (FA) , First year, Three-dimensional design, Partially, 1994

University of South Africa: Fine Arts/ Visual Arts, BA (FA), Second year, BKU 200 (free choice of media), Partially, 1993, 1994, 1995

University of South Africa: Fine Arts/Visual Arts, BA (FA) , First year, Two-dimensional Design, Partially, 1991, 1992, 1993, 1994

Open Window Art Academy, Modules in drawing, painting, mixed media, Introductory, Visual Arts training, 1994 - 1996

Other

Ongoing, CAP Institute, workshops and online courses.
<https://www.elfriededreyer.com/cap>

Royal Academy of Art, Antwerp, Belgium, Lecturing in situ, public art, curatorial practice, Undergraduate and postgraduate students, Lecturing, assessment, January - February 2014

School of the Art Institute of Chicago, Presentation of two guest lectures, Third year and Honours Fine Arts, Lecturing, 2010 – 2011

Muthesius Hochschule, Kiel, Germany., Presentation of guest lecture on *Dystopia* exhibition, Undergraduate and postgraduate students, Lecturing, 2010

DCDM Business School, Mauritius, 2000, 2001

University of Stellenbosch, Research papers, Theory IV, External examination, 2004 - 2008

TUT, Lecture series on deconstruction, Fine Arts IV, 4 lectures + exam, 2004

Midrand Graduate University, Advanced Certificate In 3D Animation And Visual Effects, and the Advanced Certificate In Advertising Communication, External evaluation: Second and third year, Evaluation of syllabi, 2003 – 2005

Fried Contemporary Art Gallery & Studio, Pretoria, Short courses on South African art, Art investment and contemporary South African art production, Lecturer, 2005-2014

DCDM University (formerly DCDM Business School) and Malem in Mauritius, Development of University of South Africa BA with specialisation in Multimedia Studies degree, 2000 – 2002

University of Limburg, Visit to research multimedia laboratories, incubators and teaching, 2001

Botswana Museum, London-based student Siobhan McLaren registered for MVA, University of South Africa. Examination of a Masters of Visual Arts exhibition, 2000

Institute for Contemporary Art in London, Visits to incubators and laboratories to research multimedia education, 2000

Centre of Contemporary Art of Africa in Brussels, Discussions with international curator Fernando Alvin with the view to explore possibilities of travelling of planned exhibition of digital work (Sep 2001, University of South Africa, 2000

SCAN (now Frank Mohr Institute) in Groningen, Attendance of course: eighteen-week international diploma at, including lectures on art and technology, 1996

11. GUEST LECTURING AND EXTERNAL LIAISON

International

University of München, Invited lecture on Nomad culture, SA contemporary art, February 2019

Royal Academy of Art, Antwerp, Belgium, Invited lecture in situ, public art, curatorial practice, 15 January - 9 February 2014

National Museum of African Art (NMAFA), Smithsonian Museum, Washington, Curating of South African art. Invited to shadow the curators, April 2013

School of the Art Institute of Chicago, Setting of staff and student exchange, 2010, invited lecture on *Dystopia* exhibition, 2010 – 2011

Muthesius Hochschule, Kiel, Germany, Prof Theresa Georgen, invited lecture on *Dystopia* exhibition, 2010

Kerspit, Ghent, Belgium, Residency for research on global exhibition practice, 2007 Cité Internationale de Arts Paris, Residency (3 months) for the production of creative work and visit arts departments, museums and galleries, 1 December 2005 to 31 January 2006

De Bottelarij, Brussels, Masters of Visual Arts exhibition in Brussels, 2002

Examination with Prof Barbara Saunders of the University of Leuven, 2002

University of South Africa collaboration with the Sudan University of Science and Technology and The Universidade de Eduardo Mondlane, Mozambique, International exchange of skills; production of a specialised interactive multimedia study unit for the University of South Africa Virtual Multimedia Academy for, 2002

National

Unisa, Department of Art and Music, Critical reader for VMA 3701 and 3702, 2024

University of Stellenbosch, External examination: MA(FA) Exhibition: catalogue and dissertation, 2012, 2011, 2010, 2008, 2006, 2005, 2004, 2002; External examination: BA(FA) Fourth-year research articles, 2004- 2008; External examination: Theory IV Research papers, 2004, 2005; Guest lecture: Multimedia, 2001

Tshwane University of Technology, External examination: MTech (FA) Exhibition, catalogue and thesis, 2012, 2021, 2022

Michaelis School of Fine Art, University of Cape Town, External examination: MA(FA) Exhibition, catalogue and dissertation, 2013, 2010

University of South Africa, External examination: Fourth-year and Honours in Fine Arts and Art History; Marking and moderating of examination scripts, ARH411R and ARH412S, 2003, 2004, 2011- 2013; External examination Honours Art History, 2008 – 2015; External examination: MA in Art History (Research dissertation), 2005, 2008; External examination: D Phil in Art History, 2008; External examination: MA(FA). Visual Arts research Exhibition, catalogue and mini-dissertation, 2003 - 2008

University of Johannesburg, Evaluation of creative outputs, 2012, 2021

University of Free State, External examination: MA(FA) Exhibition, catalogue and mini-dissertation, 2013, 2006, 2005; Third and fourth-year assessments, 2021

Durban University of Technology, External examination: MTech (FA) Exhibition, catalogue and mini-dissertation, 2012, 2014, 2016

Midrand Graduate School, External examination: Undergraduate modules Levels 1, 2 and 3 Graphic Design, 2003 – 2005 (several)

University of Pretoria, External examination: MA Art History, 1999; External examination: HOD (Kunsopvoeding), 2003; External postgraduate supervisor of Masters and Doctoral students, 2014 - current

Midrand Graduate University, External evaluation: Second and third year, Advanced Certificate In 3D Animation And Visual Effects, and the Advanced Certificate In Advertising Communication, 2003 - 2005

Fried Contemporary Art Gallery & Studio, Pretoria, Short courses on South African art, Course in art investment and contemporary South African art production, 2005 - 2014

TUT, Lecture series on deconstruction Fine Arts IV, 4 lectures + exam, 2004

Open Window Art Academy, Modules in drawing, painting, mixed media, Visual Arts training, 1994 - 1996