

TABLE OF CONTENTS

Preface

Abbreviations

List of visual material quoted

Introduction

Scope and focus of the investigation

Premise

Deductions

Methodology and approach

Seminal sources

Overview of the chapters

Chapter 1: An overview of utopian thought

1.1 Defining utopia

1.2 Utopia and the dichotomy between the real and the ideal

1.3 Utopia and the collective

1.4 Utopia and pleasure

1.5 Utopia, unhappiness, disillusionment

1.6 Utopia and the 'chosen one'

1.7 Utopia and technological advancement

1.8 Conclusion

Chapter 2: A dystopian world

2.1 Dystopia and ideology

2.2 Twentieth-century relativism

2.3 Fragmentation

2.4 Fragility and framing

2.5 Dystopia, novelty and memory

2.6 Dystopia and pleasure

2.7 Dystopia, nightmare and catastrophe

2.8 Conclusion

Chapter 3: Technology and art in the late twentieth-century visual culture

3.1 Technology as ideology in the late twentieth century

3.2 The late twentieth-century urban landscape

3.3 The culture industry

3.4 Global culture

3.4.1 Stages in globalisation

3.4.2 The structuralist approach

3.4.3 Ideologies and the nation-state concept

3.4.4 Global communication

3.4.5 Third cultures

3.5 Globalism and Africa

3.6 Art and technology

3.7 New media

3.8 Technology as threat

3.9 Predicting the future

3.10 Conclusion

Chapter 4: Artifice in visual cyberculture

- 4.1 The artificial
- 4.2 The return to the real and naturalism in the twentieth century
 - 4.2.1 Representation and illusion
 - 4.2.2 The absurd real
 - 4.2.3 The manufactured real
- 4.3 Photography and documentarism
- 4.4 Cyberspace
 - 4.4.1 Defining 'cyber'
 - 4.4.2 Cyberspace as ideology
 - 4.4.3 Cybertime
 - 4.4.4 Cyberart
- 4.5 Virtual reality
- 4.6 Unpleasantness, pleasantness and dissolution
- 4.7 Conclusion

Chapter 5: Dystopian being

- 5.1 Dystopian identity
- 5.2 Cyborgs
- 5.3 Androids
- 5.4 Other cybercrossbreeds
- 5.5 Role-playing
- 5.6 Genius deconstructed and reconstructed
- 5.7 The dystopian void
- 5.8 The cyborg worker
- 5.9 Conclusion

Closure

Notes and keywords

Sources consulted and quoted