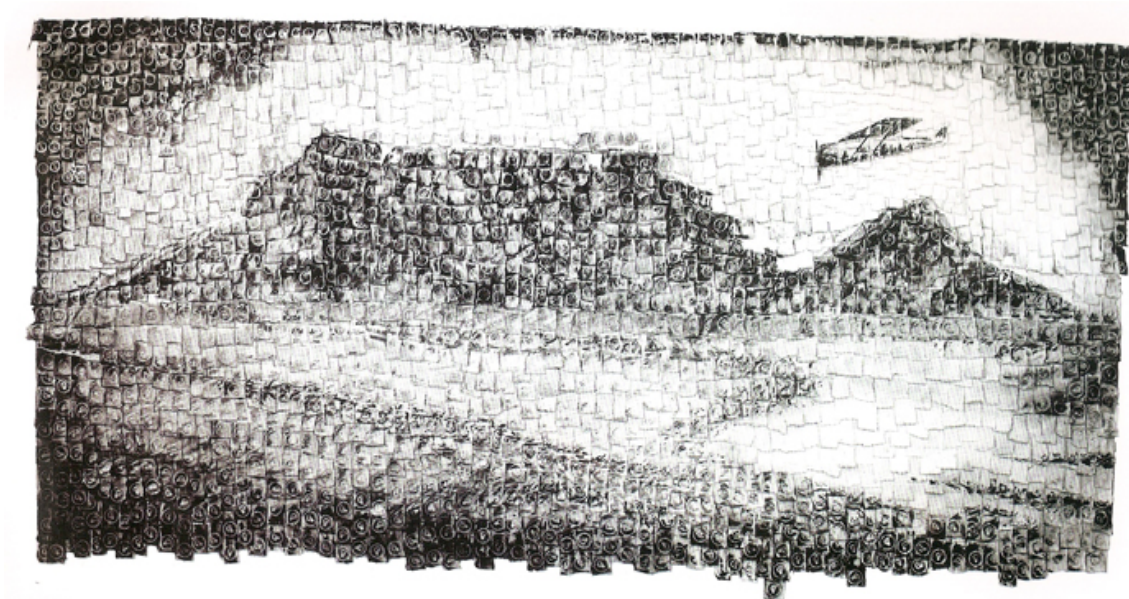


JUST VISITING

Nathani Lüneburg, Adèle Oldfield and Maria van Rooyen

June 7 - July 25, 2009

The works on exhibition deal with notions of misplacement, dislocation and the processes of self-discovery and constant questioning with regard to land, place and ownership. In her collage landscapes, Maria van Rooyen, a recent BMW artist-in-resident, explores fragmentation and marking in South African history. The works of Nathani Lüneburg and Adèle Oldfield are based on their recent participation in a visiting artist-in-residency programme at Monash University in Melbourne, Australia. By using personal experiences as well as news reports and headlines as reference, the artists provide a personal interpretation of what it means to be a visitor in a strange land. Throughout the bodies of work there is a tension between being a tourist just visiting and feeling a sense of belonging.



Maria van Rooyen, *Robben Island*, 2009. Charcoal, pastel, ink and pencil on paper, 122mm x 165mm.



Nathani Lüneburg, *Almost Awake*, 2009. Framed Video still from "Dreaming of those things I fear". Printed on Hahnemuhle German Etching Paper.



Adèle Oldfield, *Visitor*, 2009. Mixed media, 910mm x 2740mm, each 130mm diameter.